Discography Percy Grainger
compiled by Barry Peter Ould

mainly piano

Percy Grainger
(Percy Grainger, piano) – includes: PRELUDE AND FUGUE IN A MINOR (Bach); TOCCATA AND FUGUE IN D MINOR (Bach); FANTASY AND FUGUE IN G MINOR (Bach); SONATA NO.2 IN B-FLAT MINOR op. 35 (Chopin); ETUDE IN B MINOR op. 25/10 (Chopin); SONATA NO.3 IN B MINOR op. 58 (Chopin).

Biddulph Recordings LHW 010 (12 tracks – Total Time: 76:08)

Percy Grainger
(Percy Grainger, piano) – includes: SONATA NO.2 IN G MINOR op.22 (Schumann); ROMANCE IN F-SHARP op. 28/2 (Schumann); WARUM? (from op. 12) (Schumann); ETUDES SYMPHONIQUES (op. 13) (Schumann); WALTZ IN A-FLAT op. 39/15 (Brahms); SONATA NO.3 IN F MINOR op. 5 (Brahms).

Biddulph Recordings LHW 008 (25 tracks – Total Time: 69:27)

Percy Grainger plays
(Percy Grainger, piano) – includes: TOCCATA & FUGUE IN D MINOR (Bach); PRELUDE & FUGUE IN A MINOR (Bach); FANTASIA & FUGUE IN G MINOR (Bach); ICH RUF ZU DIR (Bach arr. Busoni); SONATA NO.2 IN G MINOR op. 22 (Schumann); ETUDE IN B MINOR op. 25/10 (Chopin); ETUDE IN C MINOR op. 25/12 (Chopin); WEDDING DAY AT TROLDHAUGEN (Grieg); POUR LE PIANO [Toccata only][Debussy] (Grainger talks on Pagodes, Estampes [Pagodes only]); GOLLIWOG’S CAKEWALK (Debussy); MOLLY ON THE SHORE. Pavilion Records PEARL GEMM CD 9957 (19 tracks – Total Time: 78:30)

Percy Grainger plays – Volume II
(Percy Grainger, piano) – includes: PIANO SONATA NO.2 IN B-FLAT MINOR op. 35 (Chopin); PIANO SONATA NO.1 IN B MINOR op. 58 (Chopin); ETUDES SYMPHONIQUES op. 13 (Schumann); AIR & VARIATIONS ON ‘THE CARMAN’S WHISTLE’ (Byrd arr. Grainger).

Pavilion Records PEARL GEMM CD 9013 (25 tracks - Total Time: 76:57)

Grainger – Early Recordings by the pianist – The Condon Collection
[Du-Art piano rolls] (Percy Grainger, piano) – includes: PEER GYNT SUITE NO.1 op.46 (Grieg); TO SPRING (Lyric piece op. 43/5) (Grieg); NORWEGIAN FOLKSONGS op. 66 Nos. 1,2,10,14,16,18 (Grieg); LOTUS LAND op. 47/1 (Scott); POUR LE PIANO (3rd mvt. Toccata)(Debussy); NELL op.18/1 (Fauré arr. Grainger); LENTO (Pierrot Pieces op. 35/1)(Scott); NUTCRACKER SUITE op. 71a (Marche, Dance of the Sugar-Plum Fairy, Trepak, Arabian Dance, Chinese Dance, Dance of the Mirltons)(Tchaikovsky); FLOWER-WALTZ PARAPHRASE (Tchaikovsky arr. Grainger); SYMPHONIC ETUDES op. 13 (Schumann).


The Recital – The Condon Collection of Piano Rolls
(Percy Grainger, piano) – includes: TOCCATA (Debussy).

SBS MUSIC CD: BMG SBSM0001-2 (n/k - n/k)

Percy Grainger Plays Grainger
(Percy Grainger, piano rolls) – includes: SHEPHERD’S HEY!; COUNTRY GARDENS; THE SUSSEX MUMMERS’ CHRISTMAS CAROL; JUTISH MEDLEY; MOLLY ON THE SHORE; ONE MORE DAY, MY JOHN; SPOON RIVER; THE WARRIORS (Excerpt); RAMBLE ON LOVE (Strauss arr. Grainger); A MARCH-JIG (Stanford arr. Grainger); THE LEPRECHAUN’S DANCE (Stanford arr. Grainger); A REEL (Stanford arr. Grainger); SHEEP AND GOAT WALKIN’ TO THE PASTURE; TURKEY IN THE STRAW; GAY BUT WISTFUL; THE ‘GUM-SUCKERS’ MARCH; ZANZIBAR BOAT-SONG; COLONIAL SONG; WALKING TUNE; CHILDREN’S MARCH.

Nimbus Records CD: Grand piano Series NI 8809 (20 tracks – Total Time: 76:24)

Pleasant and Delightful: Percy Grainger Plays Folk Songs
(Percy Grainger, piano rolls) – includes: JUTISH MEDLEY; IRISH TUNE FROM COUNTY DERRY; ONE MORE DAY MY JOHN; A REEL (Stanford arr. Grainger); A MARCH-JIG [MAGUIRE’S KICK] (Stanford arr. Grainger)

Rousabout CD: RRH14 (7 tracks – Total Time: 48:48)
Percy Grainger plays Grieg & Liszt
(Percy Grainger, piano) – includes: PIANO CONCERTO IN A MINOR (Grieg arr. Grainger); BALLADE op.24 (Grieg); WEDDING DAY AT TROLDHAUGEN op.65/6 (Grieg); EROTIKON (LOVE POEM) (Grieg); TO SPRING op.43/6; POLONAISE NO.2 IN E (Liszt); HUNGARIAN Rhapsody NO.12 (Liszt).
Klavier Records International CD K-11075 (9 tracks – Total Time: 71:21)

Percy Grainger plays Schumann, Strauss & Tchaikovsky
(Percy Grainger, piano) – SONATA NO.3 IN G MINOR op.22 (Schumann); ETUDES SYMPHONIQUES op. 13 (Schumann); ROMANCE op.28/2 (Schumann); ROMEO ET JULIETTE (FANTASY OVERTURE) (Tchaikovsky)(with Ralph Leopold, piano); TILL EULENSPIEGEL’S MERRY PRANKS op.28 (R.Strauss)(with Ralph Leopold, piano); SYMPHONIC DANCE (Scott)(with Cyril Scott, piano).
Klavier Records International CD K-11081 (8 tracks – Total Time: 68:30)

Grieg Piano Concerto In A Minor
(Percy Grainger, piano; Per Dreier, conductor; Aarhus Municipal Orchestra) – COUNTRY GARDENS; RAMBLE ON LOVE; SUITE ON DANISH FOLK SONGS.
Vanguard Classics USA CD: OVC 8205 (9 tracks – Total Time: 53:57)

Grieg and his Circle play Grieg
(Various pianists including Percy Grainger) – PIANO CONCERTO op. 16 [1st mvt. Cadenza] (Grieg); NORWEGIAN BRIDAL PROCESSION op. 19/2 (Grieg); WEDDING DAY AT TROLDHAUGEN op. 65/6 (Grieg).
Pavilion Records PEARL GEMM CD 9933 (16 tracks – Total Time: 76:10)

Landmarks of Recorded Pianism 2
(Percy Grainger, piano*) – includes: TOCCATA AND FUGUE IN D MINOR (J. S. Bach arr. Tausieg; Busoni; Grainger); IRISH TUNE FROM COUNTY DERRY; SCOTCH STRATHSPEY AND REEL
(Marston Records CD: 52075-2 (2 CDS) (31 tracks – Total Time: 158:52)

*includes introductory remarks by Grainger from his recital on 22nd July, 1053 at the Midwestern Music Camp, University of Texas.

Percy Grainger: Dished up for Piano – The Complete Piano Music (Volumes 1 -5)
(Martin Jones, piano)
Volume 1: Original Works – HANDEL IN THE STRAND; BRIDAL LULLABY; ENGLISH WALTZ; MOCK MORRIS; TO A NORDIC PRINCESS; ARRIVAL PLATFORM HUMLET; GAY BUT WISTFUL; PASTORAL; THE ‘GUM-SUCKERS’ MARCH; PEACE; SAXON TWI-PLAY; ANDANTE CON MOTO; CHILDREN’S MARCH; THE IMMOVABLE DO; SAILOR'S SONG; COLONIAL SONG; WALKING TUNE; HARVEST HYMN; IN DAHOMEY.
Nimbus Records-NI 5220 (19 tracks – Total Time: 71:35)

Volume 2: Arrangements – OPENING OF B FLAT MINOR CONCERTO (Tchaikovsky); CRADLE SONG (Brahms); LOVE WALKED IN (Gershwin); SECOND PIANO CONCERTO [3rd mvt.] (Rachmaninov); NOW, O NOW I NEEDS MUST PART (Dowland); NIMROD (Elgar); RAMBLE ON LOVE DUET FROM DER ROSENKAVALIER (R. Strauss); BEAUTIFUL FRESH FLOWER (Chinese trad. arr. Grainger); PARAPHRASE ON THE FLOWER WALTZ (Tchaikovsky); LULLABY FROM 'TRIBUTE TO FOSTER' (Foster); THE RAG-TIME GIRL (American Song); BLITHE BELLS (Bach); FUGUE IN A MINOR (Bach); THE MAN I LOVE (Gershwin).
Nimbus Records-NI 5232 (14 tracks – Total Time: 58:56)
Volume 3: Folksongs – COUNTRY GARDENS; THE MERRY KING; MOLLY ON THE SHORE; IRISH TUNE FROM COUNTY DERRY; KNIGHT AND SHEPHERD'S DAUGHTER; THE NIGHTINGALE AND THE TWO SISTERS; JUTHIS MEDLEY; SUSSEX MUMMERS' CHRISTMAS CAROL; THE RIVAL BROTHERS; NEAR WOOSTOCK TOWN; WILL YE GANG TO THE HIELANDS, LIZZIE LINDSAY; THE BRISK YOUNG SAILOR; ONE MORE DAY, MY JOHN (both versions); RIMMER AND GOLDCASTLE; SPOON RIVER; THE WIDOW'S PARTY; THE HUNTER IN HIS CAREER; MY ROBIN IS TO THE GREENWOOD GONE; DIED FOR LOVE; SCOTCH STRATHSPEY AND REEL; BRISTOL TOWN; HARD-HEARTED BARB'RA (H)ELEN; MO NIGHEAN DHU; LISBON (DUBLIN BAY); STALT VESSELIL; O GIN I WERE WHERE GOWRIE RINS; SHEPHERD'S HEY.

Nimbus Records-NI 5244 (28 tracks – Total Time: 68:26)

Volume 4: Arrangements – FOUR IRISH DANCES (Stanford arr. Grainger); NELL op.18/1  (Fauré arr. Grainger); APRÈS UN RÊVE (Fauré arr. Grainger); PIANO CONCERTO [lst mvt.] (Schumann arr. Grainger); AIR AND DANCE (Delius arr. Grainger); HORNPIPE (Händel arr. Grainger); TOCCATA AND FUGUE IN D MINOR (Bach arr. Grainger); LULLABY FROM 'TRIBUTE TO FOSTER' [2nd version]; ANGELUS AD VIRGINEM (Anon arr. Grainger); KLAVIERSTÜCK IN E; EASTERN INTERMEZZO; THE BIGELOW MARCH (Ella Grainger); PIANO CONCERTO [lst mvt.] (Grieg arr. Grainger); AT TWILIGHT; KLAVIERSTÜCK IN A MINOR; KLAVIERSTÜCK IN B FLAT; KLAVIERSTÜCK IN D.

Nimbus Records-NI 5255 (21 tracks – Total Time: 77:19)

Volume 5: Original works for up to six hands (with Philip Martin, Richard McMahon, pianos) – CHILDREN’S MARCH ‘OVER THE HILLS AND FAR AWAY’; UP-COUNTRY SONG (COLONIAL SONG); ENGLISH DANCE; YE BANKS AND BRAES O’ BONNIE DOON; SPOON RIVER; TRAIN MUSIC; ZANZIBAR BOAT SONG; BRAHMS PAGANINI VARIATIONS NO.12; GREEN BUSHES; THE CARMAN’S WHISTLE (Byrd arr. Grainger); A DANCE RHAPSODY (Delius arr. Grainger); EMBRACEABLE YOU (Gershwin arr. Grainger); THE WARRIORS.

Nimbus Records-NI 5286 (13 tracks – Total Time: 78:13)

Jamaican Rumba – Duo Series Volume One
(Martin Jones and Richard McMahon, pianos) - includes: FANTASY ON ‘PORGY & BESS’ (Gershwin arr. Grainger); LINCOLNSHIRE POSY.

Pianissimo Records PP 11192 (13 tracks – Total Time: 48:23)

Percy Grainger: Piano Music for Four Hands Volume I
(Penelope Thwaites and John Lavender, pianos) – ‘IN A NUTSHELL’ SUITE; SPOON RIVER; WHEN THE WORLD WAS YOUNG; MOLLY ON THE SHORE; HILL SONG NO.2; COUNTRY GARDENS; MOWGLI’S SONG AGAINST PEOPLE; EASTERN INTERMEZZO; ENGLISH WALTZ; THE WRAITH OF ODIN; ALWAYS MERRY AND BRIGHT; THE DUKE OF MARLBOROUGH FANFARE; LINCOLNSHIRE POSY.

Pearl Records-SHE CD 9611 (21 tracks – Total Time: 77:01)

Percy Grainger: Piano Music for Four Hands Volume II
(Penelope Thwaites and John Lavender, pianos) – CHILDREN’S MARCH; SHEPHERD'S HEY!; HILL SONG NO.1; HANDEL IN THE STRAND; HARVEST HYMN; THE WIDOW’S PARTY; THE LONELY DESERT MAN SEES THE TENTS OF THE HAPPY TRIBES; THE RIVAL BROTHERS; THE WARRIORS II; TWO MUSICAL RELICS OF MY MOTHER; LET’S DANCE GAY IN GREEN MEADOW; BLITHE BELLS; PRITTELING, PRETTY POLL PARROT.

Pavillion Records PEARL SHE CD 9623 (13 tracks – Total Time: 66:27)

Percy Grainger: Piano Music for Four Hands Volume III
(Penelope Thwaites and John Lavender, pianos) – THREE SYMPHONIC DANCES (Cyril Scott arr. Grainger); RONDO; THE CREW OF THE LONG SERPENT DRAGON; DANCE RHAPSODY NO. 1 (Delius arr. Grainger); KNUT LURASEN’S HALLING II (Grieg arr. Grainger); FESTIVAL (Addinsell arr. Grainger); LA BEL’ ARONDE (Le Jeune arr. Grainger); EARLY ONE MORNING; YE BANKS AND BRAES; TIGER-TIGER; WALKING TUNE; LA BEL’ ARONDE (Le Jeune arr. Grainger -2nd version); EMBRACEABLE YOU (Gershwin arr. Grainger); FANTASY ON ‘PORGY & BESS’ (Gershwin arr. Grainger).

Pavilion Records PEARL SHE CD 9631 (14 tracks – Total Time: 78:15)
Chandos Grainger Edition Volume Ten: Works for Pianos
(Penelope Thwaites, John Lavender, Wayne Marshall, Rhondda Gillespie, Antony Gray, Barry Peter Ould, pianos) –
GREEN BUSHES; LET’S DANCE GAY IN GREEN MEADOW; IN BRISTOL TOWN; ENGLISH DANCE;
ZANZIBAR BOAT SONG; THE WIDOW’S PARTY MARCH; YE BANKS AND BRAES; JUTISH MEDLEY;
HARVEST HYMN; COUNTRY GARDENS; RANDOM ROUND; THE KEEL-ROW; THE WARRIORS.
Chandos Records CD: CHAN 9702 (13 tracks – Total Time: 68:55)

Chandos Grainger Edition Volume Sixteen: Works for Solo Piano 1
(Penelope Thwaites, piano) – PRELUDE IN G; PRELUDE IN C; GIGUE; ANDANTE CON MOTO;
KLAVIERSTÜCK IN D; KLAVIERSTÜCK IN E; KLAVIERSTÜCK IN A MINOR; KLAVIERSTÜCK IN B FLAT;
PEACE; SAXON TWI-PLAY; EASTERN INTERMEZZO; ENGLISH WALTZ; AT TWILIGHT; TRAIN
MUSIC; SAILOR’S SONG; WALKING TUNE; THREE SCOTTISH FOLK-SONGS; SCOTCH STRATHSPEY
AND REEL; SEVEN MEN FROM ALL THE WORLD; PARAPHRASE ON TCHAIKOVSKY’S FLOWER
WALTZ; IRISH TUNE FROM COUNTY DERRY; NEAR WOODSTOCK TOWN; IN DAHOMEY.
Chandos Records CD: CHAN 9895 (25 tracks – Total Time: 78:01)

Chandos Grainger Edition Volume Seventeen: Works for Solo Piano 2
(Penelope Thwaites, piano) – TIGER! TIGER!; THE HUNTER IN HIS CAREER; THE SUSSEX MUMMERS’
CHRISTMAS CAROL; THE RIVAL BROTHERS; AUSTRALIAN UP-COUNTRY SONG; HARVEST HYMN;
THE MERRY KING; LISBON; PASTORAL; THE WIDOW’S PARTY; DIED FOR LOVE; HORKSTOW
GRANGE; THE BRISK YOUNG SAILOR; HARD-HEARTED BARB'RA (H)ELLEN; BRISTOL TOWN; SEA
SONG SKETCH; MOLLY ON THE SHORE; ARRIVAL PLATFORM HUMLET; SHEPHERD’S HEY!;
COUNTRY GARDENS; MOCK MORRIS; THE ‘GUM-SUCKERS’ MARCH; COLONIAL SONG; THE TENTS
OF THE HAPPY TRIBES; GAY BUT WISTFUL; HANDEL IN THE STRAND; MY ROBIN IS TO THE
GREENWOOD GONE.
Chandos Records CD: CHAN 9919 (27 tracks – Total Time: 74:29)

Chandos Grainger Edition Volume Nineteen: Works for Solo Piano 3
(Penelope Thwaites, piano) – LULLABY FROM ‘TRIBUTE TO FOSTER’; ONE MORE DAY, MY JOHN; A
BRIDAL LULLABY; KNIGHT AND SHEPHERD’S DAUGHTER; CHILDREN’S MARCH;
BRIDAL LULLABY RAMBLE; SPOON RIVER; RAMBLE ON THE LAST LOVE DUET FROM STRAUSS’S
‘DER ROSENKAVALIER’; DANISH FOLK-SONG SUITE (THE POWER OF LOVE [transcribed Thwaites]);
THE NIGHTINGALE AND THE TWO SISTERS; JUTISH MEDLEY; TO A NORDIC PRINCESS; BLITHE
BELLS; WALKING TUNE; LULLABY FROM ‘TRIBUTE TO FOSTER’ (from The Easy Grainger); PROUD
VESSELINE; RIMMER AND GOLDCASTLE; IRISH TUNE FROM COUNTY DERRY (from The Easy Grainger);
COUNTRY GARDENS (especially easy version); THE IMMOVABLE DO; BEAUTIFUL FRESH FLOWER;
NOW, OH NOW, I NEEDS MUST PART (after Dowland)
Chandos Records CD: CHAN 10205 (22 tracks – Total Time: 75:49)

Percy Grainger: Chosen Gems for Piano
(Penelope Thwaites, piano) – DANISH FOLK-SONG SUITE (THE POWER OF LOVE [transcribed Thwaites]);
THE NIGHTINGALE & THE TWO SISTERS; JUTISH MEDLEY; ONE MORE DAY, MY JOHN; KNIGHT
AND SHEPHERD’S DAUGHTER; NEAR WOODSTOCK TOWN; COUNTRY GARDENS; THE SUSSEX
MUMMERS’ CHRISTMAS CAROL; SHEPHERD’S HEY!; TO A NORDIC PRINCESS; LOVE AT FIRST SIGHT
(Ella Grainger arr. Stevenson); BRIDAL LULLABY; HANDEL IN THE STRAND; COLONIAL SONG; NELL
op.18/1 (Fauré arr. Grainger); PARAPHRASE ON FLOWER-WALTZ (Tchaikovsky arr. Grainger); NOW, O NOW
I NEEDS MUST PART (Dowland arr. Grainger).
Unicorn-Kanchana DKP(CD) 9127 (18 tracks – Total Time: 69:21)

Music for Two Pianos: Grainger & Bolcolm
(Richard and John Contiguglia, pianos) – includes: LINCOLNSHIRE POSY; HILL SONG NO. 1; CHILDREN’S
MARCH.
Helicon Classics CD: HE 1004 (13 tracks – 62:44)

Gershwin: The Legendary Transcriptions of Percy Grainger
(Richard and John Contiguglia, pianos) – PORGY AND BESS FANTASY; THE MAN I LOVE; LOVE WALKED
IN; EMBRACEABLE YOU; CUBAN OVERTURE (arr. Gershwin); RHAPSODY IN BLUE (arr. Gershwin).
MCA Records-MCAD-6226 (6 tracks – Total Time: 58:38)
Percy Grainger: Salute to Scotland
(Ronald Stevenson, piano) – includes: HILL-SONG NO.1 (arr. Stevenson); Brian Kay’s OF THE NORTH (arr. Grainger/Stevenson); THREE SCOTTISH FOLKSONGS; SCOTCH STRATHSPEY & REEL.
Altarus Records CD: AIR-CD-9040 (19 tracks – Total Time: 54:03)

Music of Percy Grainger: Dished Up for Piano by the Composer
(Ronald Stevenson, piano) – HANDEL IN THE STRAND; WALKING TUNE; THE MERRY KING; MOLLY ON THE SHORE; JUTISH MEDLEY; ONE MORE DAY, MY JOHN; LULLABY FROM ‘TRIBUTE TO FOSTER’; THE SUSSEX MUMMERS’ CHRISTMAS CAROL; THE HUNTER IN HIS CAREER; KNIGHT AND SHEPHERD’S DAUGHTER; ‘IN A NUTSHELL’ SUITE; COLONIAL SONG; SHEPHERD’S HEY!; IRISH TUNE FROM COUNTY DERRY; COUNTRY GARDENS.

Showstoppers
(Nigel Coxe, piano) – includes: IN DAHOMEY, LOVE WALKED IN (Gershwin arr. Grainger), THE MAN I LOVE (Gershwin arr. Grainger).
Titanic Records CD: Ti-170 (15 tracks – Total Time 68:36)

Piano Music by Percy Grainger
(Marc-Andre Hamelin, piano) – JUTISH MEDLEY; COLONIAL SONG; MOLLY ON THE SHORE; HARVEST HYMN; A REEL (Stanford arr. Grainger); SPOON RIVER; COUNTRY GARDENS; WALKING TUNE; MOCK MORRIS; RAMBLE ON LOVE (Strauss arr. Grainger); SHEPHERD’S HEY!; IRISH TUNE FROM COUNTY DERRY; HANDEL IN THE STRAND; A MARCH-JIG (Stanford arr. Grainger); THE HUNTER IN HIS CAREER; SCOTCH STRATHSPEY AND REEL; THE ‘GUM-SUCKERS’ MARCH; THE MERRY KING; IN DAHOMEY.

Piano Recital: Rarities of Piano Music at ‘Schloss vor Husum’ Vol. 4 from the 1992 Festival
(Marc-Andre Hamelin, piano) – includes: COLONIAL SONG
Danacord CD: DACOCD 399 (21 tracks – Total Time: 78:04)

Percy Grainger: Piano Music Volume One
(Leslie Howard, piano) – ‘IN A NUTSHELL’ SUITE; THE IMMOVABLE DO; IN DAHOMEY; WALKING TUNE; SPOON RIVER; MY ROBIN IS TO THE GREENWOOD GONE; THE HUNTER IN HIS CAREER; HARD-HEARTED BAR’B’RA (H)ELLEN; EASTERN INTERMEZZO; CHILDREN’S MARCH; MOCK MORRIS; PEACE; SAXON TWI-PLAY; SCOTCH STRATHSPEY & REEL; THREE SCOTTISH FOLK-SONGS; SAILOR’S SONG; BLITHE BELLS; CRADLE SONG (Brahms arr. Grainger); HORNPIPE (Händel arr. Grainger); RAMBLE ON THE LAST LOVE DUET FROM ‘DER ROSENKAVALIER’ (Strauss arr. Grainger); THE MAN I LOVE (Gershwin arr. Grainger); LOVE WALKED IN (Gershwin arr. Grainger); NELL op.18/1 (Fauré arr. Grainger); APRÈS UNE REVE (Fauré arr. Grainger); NOW, O NOW I NEEDS MUST PART (Dowland arr. Grainger).
Musical Heritage Society INC MHS 522701F [2 CD'S] (27 tracks – Total Time: 1:45:00)

Percy Grainger: Piano Music Volume Two
(Leslie Howard, piano) – SHEPHERD’S HEY!; ONE MORE DAY, MY JOHN; SUSSEX MUMMERS’ CHRISTMAS CAROL; MOLLY ON THE SHORE; TO A NORDIC PRINCESS; HANDEL IN THE STRAND; JUTISH MEDLEY; IRISH TUNE FROM COUNTY DERRY; KNIGHT AND SHEPHERD’S DAUGHTER; HARVEST HYMN; THE MERRY KING; COLONIAL SONG; COUNTRY GARDENS.
Musical Heritage Society INC MHS 512773L (13 tracks – Total Time: 52:25)

Percy Aldridge Grainger: Music for Two Pianos
(Laurent Beeckmans and Maud van Thienen, piano) – COUNTRY GARDENS; SPOON RIVER; LINCOLNSHIRE POSY; MOLLY ON THE SHORE; LET’S DANCE GAY IN GREEN MEADOW; SHEPHERD’S HEY!; BLITHE BELLS (Bach arr. Grainger); FANTASY ON GEORGE GERSHWIN’S ‘PORGY AND BESS’
Sabam PAG 990227 (13 tracks – Total Time: 57:50)

Rare Piano Encores
(Leslie Howard, piano) - includes: BLITHE BELLS (Bach arr. Grainger).
Hyperion Records CD: CDA 66090 (15 tracks – Total Time: 60:45)
Nettle & Markham In England
(Richard Markham and David Nettle, pianos) – includes: COUNTRY GARDENS; LISBON; THE BRISK YOUNG SAILOR; THE LOST LADY FOUND; HANDEL IN THE STRAND; ENGLISH WALTZ.
IMP Masters (Pickwick Records) MCD 65 (25 tracks – Total Time: 77:31)

Over The Hills and Far Away
(Roger Woodward, piano) – includes: CHILDREN’S MARCH ‘OVER THE HILLS AND FAR AWAY’; SCOTCH STRATHSPEY AND REEL

Rustle of Spring
(Roger Woodward, piano) – includes: IRISH TUNE FROM COUNTY DERRY; COUNTRY GARDENS; HANDEL IN THE STRAND.

Moving Pictures: Solo Piano Music from The Movies
(Roger Woodward, piano) – includes: BRIDAL LULLABY (Howards End theme simplified version arr. Thwaites); LOVE WALKED IN (Gershwin arr. Grainger).
Artworks CD: AWO02 (22 tracks – Total Time: 61:02)

Fascinatin’ Rhythm
(Alan Feinberg, piano) – includes: THE MAN I LOVE (Gershwin arr. Grainger); IN DAHOMEY.
Argo CD: 444457-2 (23 tracks – Total Time: 75:33)

The American Virtuoso
(Alan Feinberg, piano) – includes: APRÊS UNE REVE (Fauré arr. Grainger); NELL op.18/1 (Fauré arr. Grainger); NOW, O NOW I NEEDS MUST PART (Dowland arr. Grainger); IRISH TUNE FROM COUNTY DERRY; THE MAN I LOVE (Gershwin arr. Grainger).
Argo CD: 436121-2 (17 tracks – Total Time: 74:41)

Cinematic piano: Music from the Movies
(Michael Chertock, piano) – includes: A BRIDAL LULLABY.
Telarc Digital CD: CD-80357 (18 tracks – Total Time: 56:34)

Teamwork: Works for piano 4 hands and 6 hands
(The Team of Pianists; Max Cooke; Darryl Coote; Robert Chamberlain, pianos) – includes: TOCCATA IN F (Bach arr. Grainger); ZANZIBAR BOAT SONG
Move Records CD: MD 3158 (17 tracks – Total Time: 67:27)

Hamilton
(The Team of Pianists) – includes: COUNTRY GARDENS.
Move Records CD: MCD 042 (14 tracks – Total Time: 68:16)

Worlds Apart
(The Team of Pianists) – includes: MOLLY ON THE SHORE.
Move Records CD: MCD 106 (17 tracks – Total Time: 66:08)

Retrospect: Pre-War Australian Piano Music
(Larry Sitksy, piano) – includes: BEAUTIFUL FRESH FLOWER (Chinese trad. arr. Grainger).
Tall Poppies CD: TP049 (30 tracks – Total Time: 74:17)

Pianistic Peccadilloes
(Dennis Hennig, piano) – includes: RAMBLE ON LOVE (Strauss arr. Grainger); LOVE WALKED IN (Gershwin arr. Grainger); THE MAN I LOVE (Gershwin arr. Grainger).

The World of The Piano
(various pianists) – includes: COUNTRY GARDENS (Joseph Cooper, piano).
DECCA RECORDS CD 433222-2 (n/k – n/k)
Gershwin for Two Pianos
(Peter Donohoe; Martin Roscoe, pianos) – includes: FANTASY ON GEORGE GERSHWIN’S ‘PORGY AND BESS’
Carlton Classics CS: 3036600682 (5 tracks – Total Time: 76:50)

Fugitives
(Sandro Ivo Bartoli, piano) – includes: WIEGENLIED op. 49/4 (Brahms arr. Grainger); HORNPIPE (Händel arr. Grainger); NELL op.18/1 (Fauré arr. Grainger); RAMBLE ON THE LAST LOVE DUET FROM THE OPERA DER ROSENSCHLÜSTER (R. Strauss arr. Grainger); NOW, O NOW I NEEDS MUST PART (Dowland arr. Grainger); APRÈS UNE RÊVE (Fauré arr. Grainger); OPENING OF THE B FLAT MINOR PIANO CONCERTO (Tchaikovsky arr. Grainger).
Timbre Records CD: DMCHCD 6 (18 tracks – Total Time: 70:13)

Piano Music of Percy Grainger
(Eugene List, piano) – MOLLY ON THE SHORE; IRISH TUNE FROM COUNTY DERRY; COUNTRY GARDENS; SPOON RIVER; JUTISH MEDLEY; Mock Morris; THE SUSSEX MUMMERS’ CHRISTMAS CAROL; SHEPHERD’S HEY!; MY ROBIN IS TO THE GREENWOOD GONE; CHILDREN’S MARCH; HANDEL IN THE STRAND.
(Percy Grainger, piano) - RAMBLE ON LOVE; COUNTRY GARDENS.
Vanguard Classics USA CD: SVC-99 (17 tracks – Total Time: 46:23)

Piano Music: Edvard Grieg & Percy Grainger
(Joseph Smith, piano) – includes: SHEPHERD’S HEY!; THE NIGHTINGALE AND THE TWO SISTERS; SPOON RIVER; THREE SCOTCH FOLKSONGS; BLITHE BELLS; THE ‘GUM-SUCKERS’ MARCH; COLONIAL SONG; IN DAHOMEY.
Musical Heritage Society-MHS 512134M (18 tracks – Total Time: 47:52)

Country Music
(Rolf Hind, piano) – includes: SHEPHERD’S HEY!; MOCK MORRIS.
Factory Classics Facd 326 (17 tracks – Total Time: 62:59)

Rhapsody in Blue and Other Piano Favourites
(Louis van Dijk and Hans Oudenaarden, pianos) – includes: COUNTRY GARDENS (improvisation).
Canal Grande Records CG 9104 (11 tracks – Total Time: 61:21)

Ramble and Reflections
(Piers Lane, piano) – includes: THE CARMAN’S WHISTLE (Byrd arr. Grainger); NOW, O NOW I NEEDS MUST PART (Dowland arr. Grainger); HORNPIPE (Handel arr. Grainger); HANDELIAN RHAPSODY (Scott arr. Grainger); AIR AND DANCE (Delius arr. Grainger); FOUR IRISH DANCES (Stanford arr. Grainger); BEAUTIFUL FRESH FLOWER (Chinese trad. arr. Grainger); RAMBLE ON LOVE (Strauss arr. Grainger); CRADLE-SONG (Brahms arr. Grainger); APRÈS UNE RÊVE (Fauré arr. Grainger); NELL (Fauré arr. Grainger); PARAPHRASE ON THE ‘FLOWER-WALTZ’ (Tchaikovsky arr. Grainger); THE MAN I LOVE (Gershwin arr. Grainger); LOVE WALKED IN (Gershwin arr. Grainger); LULLABY FROM ‘TRIBUTE TO FOSTER’.
Hyperion Records CD: CDA67279 (18 tracks – Total Time: 75:20)

Free Rambles Dished Up by Percy Grainger
(Janine Sowden, piano) – TOCCATA AND FUGUE IN D MINOR (Bach arr. Grainger); RAMBLE ON THE LAST LOVE DUET FROM DER ROSENSCHLÜSTER (R. Strauss arr. Grainger); NOW, O NOW I NEEDS MUST PART (Dowland arr. Grainger); PARAPHRASE ON TCHAIKOVSKY’S FLOWER WALTZ (Tchaikovsky arr. Grainger); PAGANINI VARIATIONS NO.12 (Brahms arr. Grainger); CRADLE SONG (Brahms arr. Grainger); SEA SONG SKETCH; NIMROD (Elgar arr. Grainger); PASTORAL (FROM ‘A NUTSHELL’ SUITE); THE MAN I LOVE (Gershwin arr. Grainger); LOVE WALKED IN (Gershwin arr. Grainger); EMBRACEABLE YOU (Gershwin arr. Grainger); IN DAHOMEY.
ASV Digital CD WHL 2117 (18 tracks – Total Time: 78:00)
Dance of the Wild Men
(Tamara Anna Cislowska, piano) – includes: THE ‘GUM-SUCKERS’ MARCH; COLONIAL SONG; THE SUSSEX MUMMERS’ CHRISTMAS CAROL.
Artworks AW023 - (17 tracks – Total Time: 59:36)

David Helfgott – Brave New World
(David Helfgott, piano) – includes: SHEPHERD’S HEY!; HANDEL IN THE STRAND; COLONIAL SONG.
RCA 74321578132 - (18 tracks – Total Time: 57:22)

Sydney International Piano Competition - Kong Xiangdong
(Kong Xiangdong, piano) – includes: PARAPHRASE ON TCHAIKOVSKY’S FLOWER WALTZ.
Walshingham WAL80132 - (6 tracks – Total Time: 77:14)

The Art of Kong Xiangdong
(Kong Xiangdong, piano) – includes: PARAPHRASE ON TCHAIKOVSKY’S FLOWER WALTZ.
Naxos CD: 8.225944 - (13 tracks – 72:12)

Illegal Harmonies
(Stephanie McCallum, piano) – includes: MO NIGHEAN DUBH.
ABC Classics 4566682 - (19 tracks – Total Time: 71:00)

Four Worlds
(Moye Chen, piano) – includes: COLONIAL SONG; LOVE WALKED IN (Gershwin arr. Grainger); RAMBLE ON LOVE (Strauss arr. Grainger); IRISH TUNE FROM COUNTY DERRY; IN DAHOMEY
Deutsch Grammophon CD: 481 7037 (16 tracks – Total Time: 77:03)

Reference Gold
(Anna and Ines Walachowski, Piano duo) – includes: FANTASY ON GEORGE GERSHWIN’S ‘PORGY AND BESS’
Berlin Classics CD: 01 15262BC (7 tracks – Total Time: 71:49)

Piers Lane Goes to Town
(Piers Lane, piano) – includes: IRISH TUNE FROM COUNTY DERRY
Hyperion Records CD: CDA67967 (20 tracks – Total Time: 76:10)

Pictures at a Mondrian Exhibition
(Marcel Worms, piano) – includes: IN DAHOMEY

Travelling Between Worlds
(Penelope Thwaites, piano) – includes: THE MAN I LOVE (arr. Grainger)

Bach: Piano transcriptions
(Antony Gray, piano) – includes: BLITHE BELLS
ABC Classics CD: ABC 476 5171[3 CDS] (62 tracks – Total Time: 207:46)
Percy Grainger: Complete Music for Four Hands, Two Pianos (4 CDS)
(Penelope Thwaites, piano; John Lavender, piano; Timothy Young, piano) – includes: SUITE ‘IN A NUTSHELL’; SPOON RIVER; WHEN THE WORLD WAS YOUNG; MOLLY ON THE SHORE; HILL-SONG NO. 2; COUNTRY GARDENS; MOWGLI’S SONG AGAINST PEOPLE; EASTERN INTERMEZZO; ENGLISH WALTZ; THE WRAITH OF ODIN; ALWAYS MERRY AND BRIGHT; DUKE OF MARLBOROUGH FANFARE; A LINCOLNSHIRE POSY; CHILDREN’S MARCH; SHEPHERD’S HEY; HILL-SONG NO. 1; HANDEL IN THE STRAND; HARVEST HYMN; THE WIDOW’S PARTY; THE LONELY DESERT-MAN SEES THE TENTS OF THE HAPPY TRIBES; THE RIVAL BROTHERS; THE WARRIORS II; TWO MUSICAL RELICS OF MY MOTHER; LET’S DANCE IN GREEN MEADOW; BLITHE BELLS; PRITTETING, PRATTETING, PRETTY POLL PARROT; THREE SYMPHONIC DANCES (Scott arr. Grainger); RUONO; CREW OF THE LONG SERPENT; A DANCE RHAPSODY (Delius arr. Grainger); KNUT LURASEN’S HALLING II (Grieg ar. Grainger); LA BEL’ARONDE (le Jeune arr. Grainger, 1st version); EARLY ONE MORNING; YE BANKS AND BRAES; TIGER-TIGER; WALKING TUNE; LA BEL’ARONDE (le Jeune arr. Grainger 2nd version); EMBRACEABLE YOU (Gershwin arr. Grainger); FANTASY ON THEMES FROM GERSHWIN’S ‘PORGY AND BESS’; ENGLISH DANCE (Balfour Gardiner arr. Grainger); KONZERTSTÜCK 1896; MORI QUASI IL MIO CORE (Palestrina arr. Grainger); SIX-PART FANTASY AND AIR (William Lawes arr. Grainger); THE MAIDEN AND THE FROG; SONG OF THE HIGH HILLS (Delius arr. Grainger); FUGUE IN C (J. S. Bach arr. Grainger); FUGUE IN D SHARP MINOR (J. S. Bach arr. Grainger); WALKING TUNE (extended version); WARSAW CONCERTO (Addinsell arr. Grainger)
Heritage Records CD: HTGCD 403 (70 tracks – Total Time: 290:49)

Percy Grainger: Piano Works Volumes 1-5
(Volumes 1 (2 CDS): piano solos; Leslie Howard, piano solo) – includes: SUITE ‘IN A NUTSHELL’; THE IMMOVABLE DO; IN DAHOMEY; WALKING TUNE; SPOON RIVER; MY ROBIN IS TO THE GREENWOOD GONE; THE HUNTER IN HIS CAREER; HARD HEARTED BARB’RA (H)ELLEN; EASTERN INTERMEZZO; CHILDREN’S MARCH; MOCK MORRIS; PEACE AND SAXON TWIPLAY; SCOTCH STRATHSPEY AND REEL; THREE SCOTCH FOLKSONGS; SAILOR’S SONG; BLITHE BELLS; CRADLE SONG (Brahms arr. Grainger); HORNPIPE (Handel arr. Grainger); RAMBLE ON LOVE (Strauss arr. Grainger); THE MAN I LOVE (Gershwin arr. Grainger); LOVE WALKED IN (Gershwin arr. Grainger); NELL (Fauré arr. Grainger); APRES UNE RÊVE (Fauré arr. Grainger); NOW, OH NOW, I NEEDS MUST PART (Dowland arr. Grainger)
(Volume 2: piano solos; Leslie Howard, piano) – includes: SHEPHERD’S HEY; ONE MORE DAY, MY JOHN; SUSSEX MUMMERS’ CHRISTMAS CAROL; MOLLY ON THE SHORE; TO A NORDIC PRINCESS; HANDEL IN THE STRAND; JUTISH MEDLEY; IRISH TUNE FROM COUNTY DERRRY; KNIGHT AND SHEPHERD’S DAUGHTER; HARVEST HYMN; THE MERRY KING; COLONIAL SONG; COUNTRY GARDENS
(Volume 3 (2 CDS): piano duos and trios; Leslie Howard; David Stanhope; Geoffrey Parsons, pianos) – includes: SHEPHERD’S HEY; HERMUNDUR ILLI; AS SALLY SAT A-weeping; HILL-SONG NO. 1; HILL-SONG NO. 2; SUITE ‘IN A NUTSHELL’; CHILDREN’S MARCH; COUNTRY GARDENS; LET’S DANCE IN GREEN MEADOW; BLITHE BELLS; FUGUE IN E (J. S. Bach arr. Grainger); ELIZABETH’S SONG AGAINST PEOPLE; THE WARRIORS WITH THE ADELAIDE BRASS
ABC Classics CD: ABC 481 1602; ABC 481 1605; ABC 461 1606 (61 tracks – Total Time: 275:15)

Grainger: Folk-Inspired Works for Piano Duet and Duo
(The Bilder Duo; Caroline Weichert, piano; Clemens Rave, piano) – includes: HANDEL IN THE STRAND; MOLLY ON THE SHORE; SPOON RIVER; HARVEST HYMN; COUNTRY GARDENS; LET’S DANCE GAY IN GREEN MEADOW; FUGUE IN E (J. S. Bach arr. Grainger); SPOON RIVER; AS SALLY SAT A-weeping; A LINCOLNSHIRE POSY; FANTASY ON THEMES FROM GERSHWIN’S ‘PORGY AND BESS’

Benjamin Grosvenor plays Rhapsody in Blue
(Royal Liverpool Philharmonic Orchestra; James Judd, conductor; Benjamin Grosvenor, piano) – includes: LOVE WALKED IN (Gershwin arr. Grainger)
Decca Records CD: 4783527 (10 tracks – Total Time: 65:00)

The Romantic Virtuoso Pianist: Original works and transcriptions by Franz Liszt and Percy Grainger
(Jayson Gillham, piano) – includes: BLITHE BELLS; FUGUE IN E (J. S. Bach arr. Grainger); COLONIAL SONG; MOCK MORRIS; MAGUIRE’S KICK (Stanford arr. Grainger); COUNTRY GARDENS
Classical Recording Company CD: CRC2206 (12 tracks – TOTAL TIME: 58:26)
**Romantic Bach: From Intimate to Epic**
(Jayson Gillham, piano) – includes: FUGUE IN E MAJOR (J. S. Bach arr. Grainger); BLITHE BELLS
ABC Classics CD: ABC4817686 (19 tracks – Total Time: 65:00)

**Percy Grainger: The Complete 78-rpm recordings (1908-1945) [5 CDS]**
(Percy Grainger, piano) – includes: A MARCH JIG (Stanford arr. Grainger); SHEPHERD’S HEY (1914); MOCK MORRIS (1914); HORNPIPE (Handel arr. Grainger 1924); CRADLE SONG (Brahms arr. Grainger 1922);
PARAPHRASE ON THE FLOWER WALTZ (Tchaikovsky arr. Grainger 2 versions 1918); ONE MORE DAY, MY JOHN (1919); SPOON RIVER (1922); MOLLY ON THE SHORE (1920); COUNTRY GARDENS (1918);
SHEPHERD’S HEY (2 versions1918); COUNTRY GARDENS (1918); THE ‘GUM-SUCKERS’ MARCH (1921);
TOCCATA AND FUGUE IN D MINOR (J. S. Bach arr. Tausig-Busoni-Grainger 1931); ONE MORE DAY, MY JOHN (1927); CRADLE SONG (Brahms arr. Grainger 1927); BLITHE BELLS (1931); RAMBLE ON LOVE
(Stauss arr. Grainger 1929); MOLLY ON THE SHORE (1927); COUNTRY GARDENS (1927); JUTISH MEDLEY (1929); MOLLY ON THE SHORE (1945); IRISH TUNE FROM COUNTY DERRY (1945);
COUNTRY GARDENS (1945); ONE MORE DAY, MY JOHN (1945)
APR Records CD: APR 7501 (104 tracks – Total Time: 6 hours:30 minutes)

**Virtuoso Transcriptions**
(David Stanhope, piano) – includes: TOCCATA AND FUGUE IN D MINOR (J. S. Bach arr. Tausig-Busoni-Grainger);
MAGUIRE’S KICK (Stanford arr. Grainger); RAMBLE ON LOVE (Stauss arr. Grainger)
Tall Poppies CD: TP088 (14 tracks – Total Time: 67:00)

**Percy & Friends: The Music of Grainger and his Circle**
(Richard Masters, piano) – includes: A BRIDAL LULLABY; SHEPHERD’S HEY; COLONIAL SONG; SPOON RIVER;
THE NIGHTINGALE AND THE TWO SISTERS; SCOTCH STRATHSPEY AND REEL
Heritage Records CD: HTGCD179 (17 tracks – 67:00)

**Bernstein, R R Bennett & Grainger: Works for 2 Pianos**
(David Nettle; Richard Markham, pianos) – includes: FANTASY ON THEMES FROM GERSHWIN’S PORGY AND BESS
Guild Records CD: GMCD7811 (24 tracks – Total Time: 66:00)

**Grainger - Country Gardens & other piano favourites**
Katia & Marielle Labèque; Daniel Adni, pianos) – includes: COUNTRY GARDENS; NELL (Fauré arr. Grainger);
IRISH TUNE FROM COUNTY DERRY; MOLLY ON THE SHORE; TO A NORDIC PRINCESS; LULLABY;
CHILDREN’S MARCH; HANDEL IN THE STRAND; WALKING TUNE; KNIGHT AND SHEPHERD’S DAUGHTER;
LOVE WALKED IN (Gershwin arr. Grainger); THE MAN I LOVE (Gershwin arr. Grainger);
SHEPHERD’S HEY; SAILOR’S SONG; EASTERN INTERMEZZO; FANTASY ON GEORGE GERSHWIN’S ‘PORGY AND BESS’ (Gershwin arr. Grainger)
EMI Classics for Pleasure CD: 50999 9 68950 2 3 (16 tracks – Total Time: 74:08)

**Frederick Delius: Orchestral music transcribed for 2 pianos Volume 1**
(Simon Callaghan; Hiroaki Takenouchi, pianos) – includes: A DANCE RHAPSODY (Delius arr. Grainger)
SOMM Céleste Series CD: SOMMCD 0112 (6 tracks – Total Time: 68:04)

**Frederick Delius: Orchestral music transcribed for 2 pianos Volume 2**
(Simon Callaghan; Hiroaki Takenouchi, pianos) – includes: THE SONG OF THE HIGH HILLS (Delius arr. Grainger)
SOMM Céleste Series CD: SOMMCD 0129 (5 tracks – Total Time: 79:35)

**Composers at the Savile Club**
(Alexander Karpeyev, piano) – includes: A REEL (Stanford arr. Grainger); LEPRECHAUN’S DANCE (Stanford arr. Grainger)
SOMM Recordings CD: SOMMCD 061 (20 tracks – Total Time: 65:17)

**Tchaikovsky: Rare Transcriptions and Paraphrases**
(Anthony Goldstone, piano) – includes: PARAPHRASE ON WALTZ OF THE FLOWERS FROM THE NUTCRACKER BALLET (Tchaikovsky arr. Grainger)
Divine Art CD: dda25106 (31 tracks – Total Time: 75:55)
A Night at the Opera
(Anthony Goldstone, piano) – includes: RAMBLE ON THE LAST LOVE DUET FROM ‘DER ROSENKAVALIER’ (Richard Strauss arr. Grainger)
Divine Art CD: dda25067 (13 tracks – Total Time: 79:27)

mainly symphonic / chamber orchestra

Chandos Grainger Edition Volume One: Orchestral Works
(Richard Hickox, conductor; BBC Philharmonic Orchestra) – THE DUKE OF MARLBOROUGH FANFARE; COLONIAL SONG; ENGLISH DANCE; SHEPHERD’S HEY!; THERE WERE THREE FRIENDS; FISHER’S BOARDING HOUSE; WE WERE DREAMERS; HARVEST HYMN; BLITHE BELLS; WALKING TUNE; ‘IN A NUTSHELL’ SUITE; GREEN BUSHES.
Chandos Records CD: CHAN9493 (15 tracks – Total Time: 72:28)

Chandos Grainger Edition Volume Six: Orchestral Works 2
(Richard Hickox, conductor; BBC Philharmonic Orchestra) – YOUTHFUL SUITE; MOLLY ON THE SHORE (version for Stokowski); IRISH TUNE FROM COUNTY DERRY (version for Stokowski); SHEPHERD’S HEY! (version for Stokowski); COUNTRY GARDENS (version for Stokowski); EARLY ONE MORNING (version for Stokowski); HANDEL IN THE STRAND (version for Stokowski); MOCK MORRIS (version for Stokowski); DREAMERY; THE WARRIORS.
Chandos Records CD: CHAN 9584 (14 tracks – Total Time: 74:35)

Chandos Grainger Edition Volume Fifteen: Orchestral Works 3
Chandos Records CD: CHAN 9839 (12 tracks – Total Time: 70:25)

Chandos Grainger Edition Volume Thirteen: Works for Chamber Ensemble
(Academy of St. Martin-in-the-Fields Chamber Ensemble) – MOLLY ON THE SHORE; MY ROBIN IS TO THE GREENWOOD GONE; SHEPHERD’S HEY!; HARVEST HYMN; ARRIVAL PLATFORM HUMLET; HANDEL IN THE STRAND; LA SCANDINAVIE; THE NIGHTINGALE AND THE TWO SISTERS; THE MAIDEN AND THE FROG; THE SHOEMAKER FROM JERUSALEM; MOCK MORRIS; THE SUSSEX MUMMERS’ CHRISTMAS CAROL; THEME AND VARIATIONS; YOUTHFUL RAPTURE; COLONIAL SONG.
Chandos Records CD: CHAN 9746 (19 tracks – Total Time: 73:00)

Percy Grainger: In A Nutshell
(Sir Simon Rattle, conductor; City of Birmingham Symphony Orchestra) – ‘IN A NUTSHELL’ SUITE; TRAIN MUSIC; COUNTRY GARDENS (version for Stokowski); LA VALLEE DES CLOCHE (Ravel arr. Grainger); LINCOLNSHIRE POSY; PAGODES (Debussy arr. Grainger); THE WARRIORS.
EMI Classics CD 72435 56412 29 (15 tracks – Total Time: 69:59)

Ravel: Sheherazade
(Sir Simon Rattle, conductor; City of Birmingham Symphony Orchestra) – includes: LA VALLEE DES CLOCHE (Ravel arr. Grainger).
EMI Classics CDC 7542042 (14 tracks – Total Time: 74:35)

Percy Grainger In Performance
(Percy Grainger, piano; Leopold Stokowski, conductor; Hollywood Bowl Symphony Orchestra (live)) – CONCERTO IN A MINOR (Grieg)(recorded 7/15/1945); MOLLY ON THE SHORE (recorded 7/15/1945); ‘IN A NUTSHELL’ SUITE (recorded 7/21/45); DREI ROMANZEN 12 op. 28 in F-sharp (Schumann); ETUDES SYMPHONIQUES op. 13 (Schumann). (all from 78rpm recorded 1928 for Columbia)
Music And Arts CD: CD-1002 (22 tracks – Total Time: 72:25)
A Grainger/Stokowski Collaboration
(Percy Grainger, piano; Leopold Stokowski, conductor; Hollywood Bowl Symphony Orchestra) – PIANO
CONCERTO IN A MINOR (Grieg); ‘IN A NUTSHELL’ SUITE (recorded 7/15/1945); DANISH FOLK-MUSIC SUITE (recorded 7/15/1945).

Rachmaninoff & Grieg Piano Concertos
(Percy Grainger, piano; Leopold Stokowski, conductor; Hollywood Bowl Symphony Orchestra) – includes: PIANO CONCERTO IN A MINOR (Grieg)(live); ‘IN A NUTSHELL’ SUITE (live).
Biddulph Records CD: LHW 041 (10 tracks – Total Time: 75:37)

Grainger/Holst Orchestral Works
(John Eliot Gardiner, conductor; The Philharmonia Orchestra) – includes: THE WARRIORS.
Deutsche Gramophon 445 860-2 (8 tracks – Total Time: 68:15)

Music of Percy Aldridge Grainger
(John Eliot Gardiner, conductor; The Philharmonia Orchestra) – includes: THE WARRIORS; BEAUTIFUL FRESH FLOWER (Chinese trad. arr. Sculthorpe); HILL-SONG NO. 1; IRISH TUNE FROM COUNTY DERRY (BFMS 29); HILL-SONG NO.2; COLLEEN DHAS; THE POWER OF LOVE; LORD PETER’S STABLE-BOY; THE NIGHTINGALE AND THE TWO SISTERS; JUTISH MEDLEY.
Koch International-3-7003-2 (10 tracks – Total Time: 66:41)

Claude Debussy: Orchestral Music Volume 1
(Geoffrey Simon, conductor; Philharmonia Orchestra) – includes: PAGODES (Debussy arr. Grainger).
Cala Records-CACD 1001 (7 tracks – Total Time: 70:07)

Claude Debussy: Orchestral Music Volume 2
(Geoffrey Simon, conductor; Philharmonia Orchestra) – includes: BRUYERES (Debussy arr. Grainger).
Cala Records-CACD 1002 (7 tracks – Total Time: 66:05)

Ravel Orchestral Music: Volume One
(Geoffrey Simon, conductor; The Philharmonia Orchestra) – includes: LA VALLEE DES CLOCHES (Ravel arr. Grainger).
Cala Records CACD 1004 (15 tracks – Total Time: 73:33)

Percy Grainger: The Power of Love
(Keith Brion, conductor; Slovak Radio Symphony Orchestra) – includes: SUITE ON DANISH FOLK-SONGS; COLONIAL SONG; COUNTRY GARDENS (arr. Schmidt); IRISH TUNE FROM COUNTY DERRY; GREEN BUSHES; YE BANKS AND BRAES O BONNIE DOON; SHEPHERD’S HEY!; MY ROBIN IS TO THE GREENWOOD GONE; TO A NORDIC PRINCESS.
Naxos Records CD: 8.554263 (12 tracks – Total Time: 58:38)
Youthful Rapture: Chamber Music of Percy Grainger
(Members of Collage - Joel Smirnoff, violin and viola; Joel Moerschel, cello; Stephen Drury, piano) – HANDEL IN THE STRAND; HARVEST HYMN; LORD PETER’S STABLE-BOY*; SCANDINAVIAN SUITE; MOCK MORRIS; MY ROBIN IS TO THE GREENWOOD GONE; THE MAIDEN & THE FROG; THE SUSSEX MUMMERS’ CHRISTMAS CAROL; MOLLY ON THE SHORE; YOUTHFUL RAPTURE; ARRIVAL PLATFORM HUMLET; COLONIAL SONG.
Northeastern Records-NR 228-CD (16 tracks – Total Time: 66:30)
* This item should have been The Nightingale and the Two Sisters which is the only movement of the Danish Folk-Music Suite which has the basic 'elastic' scoring for three instruments i.e. violin, cello & piano. Unfortunately the item recorded although well played, suffers from the missing harmonium line which is very noticeable in the string pizzicato sections.

The Music of Percy Grainger
(Kenneth Montgomery, conductor; Bournemouth Sinfonietta; Philip Martin, piano; Moray Welsh, cello) – RUSTIC DANCE & EASTERN INTERMEZZO from ‘YOUTHFUL SUITE’; BLITHE BELLS; SPOON RIVER; MY ROBIN IS TO THE GREENWOOD GONE; GREEN BUSHES; COUNTRY GARDENS (arr. Schmidt); MOCK MORRIS; YOUTHFUL RAPTURE; SHEPHERD’S HEY!; WALKING TUNE; MOLLY ON THE SHORE; HANDEL IN THE STRAND (orch. Henry J. Wood).
Chandos Records CD: CHAN 8377 (13 tracks – Total Time: 52:39)

Down Under: Music from Australia, New Zealand & Canada
(Georg Tintner, conductor; Symphony Nova Scotia) – includes: RUSTIC DANCE; EASTERN INTERMEZZO; COLONIAL SONG; GAY BUT WISTFUL; THE ‘GUM-SUCKERS’ MARCH.
CBC Enterprises 2-5088 (27 tracks – Total Time: 65:38)

Frederick Fennell: Country Gardens and Other Favourites by Percy Grainger and Eric Coates
(Frederick Fennell, conductor; Eastman-Rochester Pops Orchestra; London Pops) – includes: COUNTRY GARDENS (arr. Artok); SHEPHERD’S HEY!; COLONIAL SONG; CHILDREN’S MARCH (arr. Schmid); THE IMMOVABLE DO; SPOON RIVER; MY ROBIN IS TO THE GREENWOOD GONE; MOLLY ON THE SHORE.

Howards End: Merchant Ivory Film Productions
(Harry Rabinowitz, conductor; members of the English Chamber Orchestra) – includes: BRIDAL LULLABY (Main Title) & (Margaret's Arrival at Howards End); MOCK MORRIS (End Credits).
Nimbus Records NI 5339 (14 tracks – Total Time: 53:01)

Themes of Grainger: Music by Percy Grainger and Kenneth Leighton
(Academy of St. Martin-in-the-Fields Chamber Ensemble) – includes: MOLLY ON THE SHORE; SHALLOW BROWN; SHEPHERD'S HEY!; THE SUSSEX MUMMERS’ CAROL; HANDEL IN THE STRAND; IRISH TUNE FROM COUNTY DERRY; THE IMMOVABLE DO; MY ROBIN IS TO THE GREEN WOOD GONE; MOCK MORRIS.
Chandos Records CD: CHAN 9346 (12 tracks – Total Time: 56:53)

English Seasons
(Sir Neville Marriner, conductor; Academy of St. Martin-in-the-Fields) – includes: HARVEST HYMN.
English Idyll
(Julian Lloyd Webber, cello; Sir Neville Marriner, conductor; Academy of St. Martin-in-the-Fields) – includes: YOUTHFUL RAPTURE; BRIGG FAIR (arr. C. Palmer).
Philips Classics CD 442530-2 (13 tracks – Total Time: 59:49)

Walton, Grainger, Smetana, Borodin, Arnold
(Vilem Tausky, conductor; BBC Symphony Orchestra; Henry Krips, conductor; BBC Concert Orchestra) – includes: MOLLY ON THE SHORE (Rec. 1965).
IMP Classics: BBC Radio Classics CD BBCRD 9103 (12 tracks – Total Time: 73:04)

Orchestral Music
(Leonard Slatkin, conductor; St. Louis Symphony Orchestra) – includes: IRISH TUNE FROM COUNTY DERRY.
Telarc-Digital CD: CD800-59 (n/k – n/k)

Country Gardens: Music of Percy Grainger
(John Hopkins, conductor; Sydney, Melbourne and Adelaide Symphony Orchestras) – includes: COUNTRY GARDENS; CHILDREN’S MARCH (Over the Hills and Far Away); COLONIAL SONG; DUKE OF MARLBOROUGH FANFARE; HANDEL IN THE STRAND; SPOON RIVER; WE WERE DREAMERS; ENGLISH DANCE; TRIBUTE TO FOSTER; ‘IN A NUTSHELL’ SUITE.
EMI Classics CD 7545352 (15 tracks – Total Time: 72:22) (Australia only)

Sir Henry Wood Conducts Proms Favourites
(Sir Henry Wood, conductor; Queen’s Hall Orchestra; British Symphony Orchestra; London Philharmonic Orchestra; London Symphony Orchestra) – includes: MOLLY ON THE SHORE; MOCK MORRIS; HANDEL IN THE STRAND (arr. Wood).
Dutton Laboratories CD: CDAX 8008 (17 tracks – Total Time: 73:29)

Percy’s Country Gardens: The Best of Percy Grainger
(various artists and orchestras) – includes: COUNTRY GARDENS; COLLEEN DHAS; MOCK MORRIS; MOLLY ON THE SHORE; WILLOW, WILLOW; IRISH TUNE FROM COUNTY DERRY; HANDEL IN THE STRAND; SCOTCH STRATHSPEY & REEL; THE POWER OF LOVE; LORD PETER’S STABLE-BOY; SHEPHERD’S HEY!; BEAUTIFUL FRESH FLOWER (Chinese trad. arr. Grainger); THE ‘GUM-SUCKERS’ MARCH; BLITHE BELLS; CRADLE SONG (Brahms arr. Grainger); THE MAN I LOVE (Gershwin arr. Grainger); LOVE WALKED IN (Gershwin arr. Grainger); SPOON RIVER; THE NIGHTINGALE & THE TWO SISTERS; COUNTRY GARDENS.
ABC Eloquence (20 tracks – Total Time: 70:27) (Australian only)

Stokowski
(Stokowski Symphony Orchestra; Leopold Stokowski, conductor; Percy Grainger, piano) – includes: COUNTRY GARDENS; MOCK MORRIS; EARLY ONE MORNING; SHEPHERD’S HEY; IRISH TUNE FROM COUNTY DERRY; MOLLY ON THE SHORE; HANDEL IN THE STRAND
Cala Records CD: CACD0542 (16 tracks – Total Time: 77:58)

Ever Yours: Selected Music and Letters of Percy Grainger
(Adelaide Symphony Orchestra; David Stanhope, conductor; Damien Beaumont, reader) – includes: MOCK MORRIS; MY ROBIN IS TO THE GREENWOOD GONE; COLONIAL SONG; DREAMERY; HARVEST HYMN; THE POWER OF LOVE; THE NIGHTINGALE AND THE TWO SISTERS; IRISH TUNE FROM COUNTY DERRY; BLITHE BELLS; EARLY ONE MORNING; THE DUKE OF MARLBOROUGH FANFARE; THE IMMOVABLE DO
ABC Classics CD: ABC 476 4628 (23 tracks – Total Time: 63:44)

Fortmann, Nelson, Lieuwen & Grainger: Orchestral Works
(Moores Symphony Orchestra; Franz Anton Krager, conductor) – includes: A LINCOLNSHIRE POSY (transcribed Merlin Patterson)
Metier CD: MSV 28554 (12 tracks – Total Time: 70:35)
Boult conducts Coates
(London Philharmonic Orchestra; New Philharmonia Orchestra; Adrian Boult, conductor) – includes: CHILDREN’S MARCH (orchestral version arr. Langey)
Lyrita Recordings CD: SRCD246 (15 tracks – Total Time: 63:00)

Percy Grainger: Famous Folk Settings
Bournemouth Sinfonietta; Kenneth Montgomery, conductor; Philip Martin, piano; Moray Welsh, cello) – includes: RUSTIC DANCE & EASTERN INTERMEZZO from 'YOUTHFUL SUITE'; BLITHE BELLS; SPOON RIVER; MY ROBIN IS TO THE GREENWOOD GONE; GREEN BUSHES; COUNTRY GARDENS (arr. Schmidt); MOCK MORRIS; YOUTHFUL RAPTURE; SHEPHERD’S HEY!; WALKING TUNE; MOLLY ON THE SHORE; HANDEL IN THE STRAND (orch. Henry J. Wood).
Chandos Records Collect CD: CHAN6542 (13 tracks – Total Time: 54:00)

MSO – 100 Years Vol 3: John Hopkins conducts Percy Grainger
(Melbourne Symphony Orchestra; John Hopkins, conductor) – includes: THE WARRIORS; GREEN BUSHES; HILL-SONG NO. 2; SPOON RIVER; DANISH FOLK-MUSIC SUITE; THE POWER OF ROME AND THE CHRISTIAN HEART, TO A NORDIC PRINCESS; MY ROBIN IS TO THE GREENWOOD GONE; SHEPHERD’S HEY; MOLLY ON THE SHORE
• ABC Classics CD: ABC4766334 (10 tracks – Total Time: 77:00)

mainly winds (wind band / brass band)

Chandos Grainger Edition Volume Four: Works for Wind Orchestra
(Timothy Reynish, conductor; Clark Rundell, conductor; Royal Northern College of Music Wind Orchestra) – HILL SONG NO.2; YE BANKS AND BRAES; FAEROE ISLAND DANCE; THE LADS OF WAMPHRAY MARCH; IRISH TUNE FROM COUNTY DERRY; SHEPHERD'S HEY!; THE MERRY KING; MOLLY ON THE SHORE; COUNTRY GARDENS; COLONIAL SONG; THE ‘GUM-SUCKERS’ MARCH; LINCOLNSHIRE POSY.
Chandos Records CD: CHAN 9549 (17 tracks – Total Time: 60:58)

Chandos Grainger Edition Volume Eight: Works for Wind Orchestra 2
(Timothy Reynish, conductor; Clark Rundell, conductor; Royal Northern College of Music Wind Orchestra) – THE POWER OF ROME AND THE CHRISTIAN HEART; CHILDREN’S MARCH; BELL PIECE; BLITHE BELLS; THE IMMOVABLE DO; HILL-SONG NO.1 (Original scoring); HILL-SONG NO.2 (1929 version); IRISH TUNE FROM COUNTY DERRY (County Derry Air BFMS 29); MARCHING SONG OF DEMOCRACY.
Chandos Records CD: CHAN 9630 (9 tracks – Total Time: 65:04)

Celebrate Maestro Fennell: Eightieth Birthday
(Frederick Fennell, conductor; Tokyo Kosei Wind Orchestra) – includes: A LINCOLNSHIRE POSY.
Sun Muse Office CD: TKW-0001 (14 tracks – Total Time: 69:37) (Japanese market only)

Real Fennell
(Frederick Fennell, conductor; Tokyo Kosei Wind Orchestra) – includes: SHEPHERD’S HEY!; COLONIAL SONG; THE ‘GUM-SUCKERS’ MARCH; HILL-SONG NO.2; EARLY ONE MORNING (arr. Kreines).

Pomp and Pipes - Powerful Music for organ, winds, brass and percussion
(Frederick Fennell, conductor, Dallas Wind Symphony; Paul Riedo, organ) – includes: THE POWER OF ROME AND THE CHRISTIAN HEART.
Reference Recordings CD: RR-58CD (9 tracks – Total Time: 68:02)

The Heart of the Wind Ensemble: Lincolnshire Posy
(Frederick Fennell, conductor; Tokyo Kosei Wind Orchestra) – includes: A LINCOLNSHIRE POSY.
Kosei Publishing Company-KOCD-2818 (14 tracks – Total Time: 51:51)

Frederick Fennell conducting the Eastman Wind Ensemble
– includes: A LINCOLNSHIRE POSY; HILL-SONG NO.2,
Piedmont Wind Symphony Live Vol. I & II
(Robert Simon, conductor; Piedmont Wind Symphony) – includes: HANDEL IN THE STRAND; MOLLY ON THE SHORE; THE IMMOVABLE DO; HILL-SONG NO.2; CHILDREN’S MARCH.
Mark Custom Recording Service, Inc. 2-CD set: MCD-2223 and 2224 (30 tracks – Total Time: 76:02 and 73:41)

Piedmont Wind Symphony Live Vol. III
(Robert Simon, conductor; Piedmont Wind Symphony) – includes: EARLY ONE MORNING (arr. Kreines)
Mark Custom Recording Service, Inc.: MCD-2571 (12 tracks – Total Time: 76:48)

Piedmont Wind Symphony Live Vol. IV & V
(Frederick Fennell, conductor; Robert Simon, conductor; Piedmont Wind Symphony) – includes: A LINCOLNSHIRE POSY.
Mark Custom Recording Service, Inc. 2-CD set: MCD-2828 and 2829 (36 tracks – Total Time: 76:37 and 77:47)

Grainger, Britten & Warlock
(James Westbrook, conductor; UCLA Wind Ensemble) – includes: A LINCOLNSHIRE POSY; COLONIAL SONG; THE DUKE OF MARLBOROUGH FANFARE; SHEPHERD’S HEY!; FAEROE ISLAND DANCE; MOLLY ON THE SHORE; IRISH TUNE FROM COUNTY DERRY; THE SUSSEX MUMMERS’ CHRISTMAS CAROL.
Phoenix Records PHCD 119 (originally released on Varese-Sarabande LP VCDM 1000.50) (23 tracks – Total Time: 63:20)

To The Fore: Percy Grainger’s Great Symphonic Band Music
(Keith Brion, conductor; Kenneth Bloomquist, director of bands; Michigan State University Symphonic Band) – MOLLY ON THE SHORE; COUNTRY GARDENS (arr. Grainger); THE IMMOVABLE DO; COLONIAL SONG; THE ‘GUM-SUCKERS’ MARCH; TUSCAN SERENADE (Fauré arr. Grainger); CHORAL NO.2 (Franck arr. Grainger); MARCH (Bach arr. Grainger); O MENSCH, BEWEin’ DEIN’ SÜNDE GROSS (Bach arr. Grainger); COUNTRY GARDENS (arr. Sousa); YE BANKS AND BRAES; CHILDREN’S MARCH.
Delos Records-DE 3101 (12 tracks – Total Time: 56:44)

British Music for Concert Band
(Eric Banks, conductor; Central Band of the Royal Air Force) – includes: A LINCOLNSHIRE POSY; MOLLY ON THE SHORE; IRISH TUNE FROM COUNTY DERRY; CHILDREN’S MARCH; COUNTRY GARDENS.
EMI Records-CDC 749608 2 (21 tracks – Total Time: 71:30)

British Masters Volume 1
(Geoffrey Brand, conductor; City of London Wind Ensemble) – includes: PRELUDE IN THE DORIAN MODE (De Cabezón arr. Grainger).
LDR Records-LDRC 1001 (8 tracks – Total Time: 52:24)

British Masters Volume 2
(Geoffrey Brand, conductor; City of London Wind Ensemble) – includes: O MENSCH, BEWEin’ DEIN’ SÜNDE GROSS (J. S. Bach arr. Grainger).
LDR Records-LDRCD 1012 (9 tracks – Total Time: 61:26)

Circus Ring
(Geoffrey Brand, conductor; City of London Wind Ensemble) – includes: TUSCAN SERENADE (Fauré arr. Grainger).
G & M Recordings CD: GMR 9601 (7 tracks – Total Time: 62:29)

Music for Winds
(Geoffrey Brand, conductor; Hammersmith European Winds) – includes: CHORAL NO.2 (Franck arr. Grainger).
Albany Records CD: TROY 120 (10 tracks – Total Time: 65:57)

Shepherd's Hey - Wind Music of Grainger, Milhaud & Poulenc
(Denis Wick, conductor; London Wind Orchestra) – includes: MOLLY ON THE SHORE; IRISH TUNE FROM COUNTY DERRY; SHEPHERD’S HEY!; A LINCOLNSHIRE POSY.
ASV Records CD W HL 2067 (originally released on Enigmas Records K 53574 (UK) LP) (21 tracks – Total Time: 50:40)
Live in Osaka
(Donald Hunsberger, conductor; Eastman Wind Ensemble) – includes: A LINCOLNSHIRE POSY; THE LADS OF WAMPHRAY MARCH.
Sony Classical SR 47198 (16 tracks – Total Time: 76:06)

The Music of Percy Grainger Volume One
(Eddie Green, conductor; University of Houston Wind Ensemble) – MOLLY ON THE SHORE; A LINCOLNSHIRE POSY; COLONIAL SONG; BLITHE BELLS; IRISH TUNE FROM COUNTY DERRY; SHEPHERD’S HEY!;
THE DUKE OF MARLBOROUGH FANFARE; COUNTRY GARDENS; THE POWER OF ROME AND THE CHRISTIAN HEART.
Mark Custom Recording Service, Inc. MCD-1086 (14 tracks – Total Time: 53:41) (special order only)

The Music of Percy Grainger Volume Two
(Eddie Green, conductor; University of Houston Wind Ensemble) – THE LADS OF WAMPHRAY MARCH;
HANDEL IN THE STRAND; SPOON RIVER; WALKING TUNE; FAEROE ISLAND DANCE; THE SUSSEX MUMMERS’ CHRISTMAS CAROL; YE BANKS AND BRAES; EASTERN INTERMEZZO; THE IMMOVABLE DO; SCOTCH STRATHSPEY & REEL (arr. Osmon).
Mark Custom Recording Service, Inc. MCD-1350 (10 tracks – Total Time: 44:00) (special order only)

The Music of Percy Grainger Volume Three
(Eddie Green, conductor; University of Houston Wind Ensemble) – includes: CHILDREN’S MARCH; HILL-SONG NO.2; DOWN LONGFORD WAY (Parker arr. Grainger); MOCK MORRIS (arr. Simpson); AUSTRALIAN UP-COUNTRY TUNE (arr. Bainum); BELLPIECE (Dowland arr. Grainger); MARCHING SONG OF DEMOCRACY.
Mark Custom Recording Service, Inc. CD: MCD 1523 (7 tracks – Total Time: 35:00) (special order only)

The Music of Percy Grainger Volume Four
University of Houston Wind Ensemble; Tom Bennett, conductor) – includes: THE ‘GUM-SUCKERS’ MARCH;
TUSCAN SERENADE (Fauré arr. Grainger); PRELUDE IN HE DORIAN MODE (de Cabezon arr. Grainger);
CHORALE NO. 2 (Franck arr. Grainger); THE MERRY KING; O MESCH BEWEIN’ DEIN’ SUNDE GROSS (J. S. Bach arr. Grainger); THE WARRIORS (transcribed Pappajohn)
Mark Custom Recording Service, Inc. CD: MCD 4835 (7 tracks – Total Time: 53:00)

In Concert: The Begian Years Volume One
(Harry Begian, conductor; The University of Illinois Symphonic Band) – includes: CHILDREN’S MARCH;
COLONIAL SONG; LADS OF WAMPHRAY; LINCOLNSHIRE POSY; IRISH TUNE FROM COUNTY DERRY;
SHEPHERD’S HEY!
Mark Custom Recording Service, Inc. MCD-1210 (originally issued on LP) (12 tracks – Total Time: 72:00)
also Soundset Recordings CD: ALBUM-00075

In Concert: The Begian Years Volume Two
(Harry Begian, conductor, The University of Illinois Symphonic Band) – includes: THE DUKE OF MARLBOROUGH FANFARE; THE IMMOVABLE DO; THE POWER OF ROME & THE CHRISTIAN HEART;
COUNTRY GARDENS; YE BANKS AND BRAES; HANDEL IN THE STRAND; SPOON RIVER; HILL-SONG NO.2.
Mark Custom Recording Service, Inc. MCD-1211 (originally issued on LP) (10 tracks – Total Time: 76:00)
also Soundset Recordings CD: ALBUM-00076

In Concert: The Begian Years Volume Nineteen
(The University of Illinois Symphonic Band; Harry Begian, conductor) – includes: THE LADS OF WAMPHRAY MARCH; HILL-SONG NO. 2
Tresona Recordings CD: ALBUM-00110 (10 tracks – Total Time: 74:00)

Marine Band Showcase: Volume II
(John R. Bourgeois, conductor; U.S. Marine Band) – includes: CHILDREN’S MARCH ‘OVER THE HILLS AND FAR AWAY’; MARCHING SONG OF DEMOCRACY.
USMBCD-4 (8 tracks – Total Time: 69:23) (not for sale)

1988 Mid-West
(John R. Bourgeois, conductor; U.S. Marine Band) – includes: MARCHING SONG OF DEMOCRACY
Mark Custom Recording Service, Inc. MW88 MC-6 (special order only)
The President's Own: 1992 ABA
(John R. Bourgeois, conductor; U.S. Marine Band) – includes: A LINCOLNSHIRE POSY (Fennell edition)
Mark Custom Recording Service, Inc. ABA92 MC-6 (Cassette only) (special order only)

Pershing's Own: 992 ABA
(L. Bryan Shelburne, conductor; U.S. Army Band) – includes: YE BANKS AND BRAES
Mark Custom Recording Service, Inc. ABA92 MC-2 (Cassette only) (special order only)

CBDNA w/NYSBDA
(L. Bryan Shelburne Jr, conductor; Virginia A. Allen, associate conductor; The U.S. Military Academy Band) – includes: A LINCOLNSHIRE POSY.
Mark Custom Recording Service, Inc. NYCB90-7 (special order only)

1991 Mid-West
(Lewis J. Buckley, conductor; U.S. Coast Guards Band) – includes: THE ‘GUM-SUCKERS’ MARCH; HILL-SONG NO.2.
Mark Custom Recording Service, Inc. MW91 MC-8 (special order only)

1993 Texas Music Educators Association
(Arnald Gabriel, conductor; All-State Symphonic Band; James Keene, conductor; All-State Concert Band) – includes: CHILDREN’S MARCH (arr. Erickson)
Mark Custom Recording Service, Inc. MCD-1260 (n/k - n/k) (special order only)

1993 Texas Music Educators Association
(Tom Bennett, conductor; East Texas State University Wind Ensemble) – includes: BLITHE BELLS; CHILDREN’S MARCH.
Mark Custom Recording Service, Inc. TMEA93 MCD-3 (n/k - n/k) (special order only)

1988 New York All-State Band & Wind Ensemble
(Lowell E. Graham, conductor; All-State Band, John Williamson, conductor; All-State Wind Ensemble) – includes: AUSTRALIAN UP-COUNTRY SONG; SHEPHERD’S HEY!
Mark Custom Recording Service, Inc. MC-20970 (n/k - n/k) (special order only)

1989 Mid-West
(Alfred L. Watkins, conductor; Lassiter H.S. Symphonic Band) – includes: COLONIAL SONG.
Mark Custom Recording Service, Inc. MW89 MCD-21 (n/k - n/k) (special order only)

1989 Mid-West
(Richard Floyd, conductor; Austin Symphonic Band) – includes: PRELUDE IN THE DORIAN MODE (De Cabezón arr. Grainger edited Keith Brion)
Mark Custom Recording Service, Inc. MW89 MCD-23 (n/k - n/k) (special order only)

1990 University of Texas at Arlington
(Ray C. Lichenwalter, conductor; University of Texas at Arlington Wind Ensemble) – includes: WALKING TUNE (arr. Larry Daehn).
Mark Custom Recording Service, Inc. TMEA90 MC-2 (n/k - n/k) (special order only)

1990 Mid-West & 1991 Texas Music Educators Association
(Robert Floyd, conductor; L.V. Berkner High School Symphonic Band) – includes: THE SUSSEX MUMMERS’ CHRISTMAS CAROL.
Mark Custom Recording Service, Inc. MCD-914 (n/k - n/k) (special order only)

1991 Texas Sam
(Gary Sousa, conductor; Houston State University Wind Ensemble) – includes: SHEPHERD’S HEY!
Mark Custom Recording Service, Inc. TMEA91 MCD-2 (n/k - n/k) (special order only)

1991 Texas Music Educators Association
(James Sudduth, conductor; Texas Tech University Symphonic Band) – includes: ENGLISH WALTZ (arr. McKinney).
Mark Custom Recording Service, Inc. TMEA91 MCD-5 (n/k - n/k) (special order only)
1991 Mid-West
Mark Custom Recording Service, Inc. MW91 MCD-17 (n/k - n/k) (special order only)

1991 Mid-West
(Matthew McInturf, conductor; J.J. Pearce High School Symphonic Band) – includes: SHEPHERD’S HEY.
Mark Custom Recording Service, Inc. MW91 MCD-22 (n/k - n/k) (special order only)

1991 Mid-West
(Philip Geiger, conductor; Westfield High School Symphonic Band) – includes: MOLLY ON THE SHORE.
Mark Custom Recording Service, Inc. MW92 MCD-15 (n/k -n/k) (special order only)

Masterworks for Winds Volume 1
(Australian National Wind Orchestra) - includes: A LINCOLNSHIRE POSY.
RHCD Limited Edition CD: RHCD 1001 (n/k - n/k) (Australia only)

University of Tasmania Wind Orchestra
(Monte Mumford, conductor) – includes: CHILDREN’S MARCH.
Platypus Records CD (n/k - n/k)

Wind Symphony
(Larry Curtis, conductor; California State University Wind Symphony) – includes: COLONIAL SONG, BLITHE BELLS, THE ‘GUM-SUCKERS’ MARCH.
n/k (n/k - n/k)

Wind Pieces: The Five Winds
includes: WALKING TUNE.
Duo MC: Duo KD 89015 (Cassette only)

Tears
(Malcolm W. Rowell Jr., conductor; University of Massachusetts/Amherst Wind Ensemble) – includes: EARLY ONE MORNING (arr. Kreines); ENGLISH WALTZ (arr. McKinney); MOLLY ON THE SHORE; A LINCOLNSHIRE POSY.
Albany Records CD: TROY 206 (16 tracks – Total Time: 70:59)

Brassed Off - Music from The Original Soundtrack
(The Grimethorpe Colliery Band) – includes: IRISH TUNE FROM COUNTY DERRY (arr. Wright)

Colonial Brass
(Ken MacDonald, conductor; The Hawthorn Band) – includes: COLONIAL SONG (arr. Langford); IRISH TUNE FROM COUNTY DERRY (arr. Wright).
Walsingham Classics CD: WAL 9000-2 (18 tracks – n/k) (Australian label)

Fable Fantasy and Folksong
(Melbourne Brass Ensemble) – includes: AUSTRALIAN UP-COUNTRY SONG.
Australian Brass Works CD: 4001 (Australia only) (n/k - n/k)

Berlioz for Band
(Mark Howle, conductor; Mississippi Wind Band) – includes: IRISH TUNE FROM COUNTY DERRY; A LINCOLNSHIRE POSY.
Mississippi Arts Commission CD: n/k (14 tracks – Total Time: 62:28)

Percy Grainger, Florent Schmitt, Gustav Holst
(Eivind Aadland, conductor; The Staff Band of the Norwegian Armed Forces) – includes: MOLLY ON THE SHORE, A LINCOLNSHIRE POSY, IRISH TUNE FROM COUNTY DERRY, SHEPHERD’S HEY!
Simax Records CD: PSC 1208 (17 tracks – Total Time: 60:32)
Southern Music Company: Music for Concert Band Volume 2
– includes: IRISH TUNE FROM COUNTY DERRY; SHEPHERD’S HEY!
SMC MCD-1664  (14 tracks – Total Time: 75:19) (promotional CD)

Southern Music Company: Music for Concert Band Volume 4
– includes: CHILDREN’S MARCH ‘OVER THE HILLS AND FAR AWAY’.
SMC MCD-1941  (17 tracks – Total Time: 76:43) (promotional CD)

Southern Music Company: Music for Concert Band Volume 8
– includes: COLONIAL SONG; MOLLY ON THE SHORE.
SMC MCD-2623  (15 tracks – Total Time: 74:08) (promotional CD)

WASBE Concerts, 1995
(various orchestras, with: Rob McWilliams, conductor; Australian Wind Orchestra; Ray E. Cramer, conductor; The WASBE International Youth Orchestra; Frederick Fennell, conductor; Tokyo Kosei Wind Orchestra) – includes:
SCOTCH STRATHSPEY AND REEL (arr. Osmon); THE ‘GUM-SUCKERS’ MARCH; YE BANKS AND BRAES O’ BONNIE DOON.
Kosei Publishing Company KOCD-4551/60 (10 CD Box)

Convergence
(Eugene Corporon, conductor; North Texas Wind Symphony) – includes: THE WARRIORS (arr. Pappajohn).
Klavier Records International CD K-11110 (8 tracks – Total Time: 68:33)

Recollections
(Eugene Corporon, conductor; North Texas Wind Symphony) – includes: IRISH TUNE FROM COUNTY DERRY.
Klavier Records International CD K-11124 (19 tracks – Total Time: n/k)

Symphonic Excursions
(Eugene Corporon, conductor; North Texas Wind Symphony) – includes: IRISH TUNE FROM COUNTY DERRY
(arr. Kreines); THE LADS OF WAMPHRAY MARCH.
Klavier Records International CD K-11127 (13 tracks – Total Time: n/k)

Escapades
(Eugene Corporon, conductor; North Texas Wind Symphony) – includes: THE ‘GUM-SUCKERS’ MARCH.
Klavier Records International CD K-11128 (6 tracks – Total Time: n/k)

Percy Grainger: Transcriptions for Wind Orchestra:
(Ivan Hovorun piano, Royal Northern College of Music Wind Orchestra Clark Rundell) – ANGELUS AD VIRGINEM (Anonymous arr. Grainger); BALLADE NO. 10 (de Machaut arr. Grainger); LA BERNARDINA (des Prez arr. Grainger); PRELUDE IN THE DORIAN MODE (de Cabezon arr. Grainger); THE FOUR NOTE PAVAN (Ferrabosco II arr. Grainger); FIVE-PART FANTASY NO. 15 (Jenkins arr. Grainger); MARCH (C. P. E. Bach arr. Grainger); SEE WHAT HIS LOVE CAN DO (J. S. Bach arr. Grainger); O MENSCH, BEWEIN’ DEIN’ SUNDE GROSS (J. S. Bach arr. Grainger); HUNGARIAN FANTASY (Liszt arr. Grainger); CHORALE NO. 2 (Franck arr. Grainger); TUSCAN SERENADE (Faure arr. Grainger); FOLK-TUNE (Goosens arr. Grainger); DOWN LONGFORD WAY (Parker arr. Grainger [edited and realised Barry Ould])
Chandos Records CD: CHAN 10455 (14 tracks – Total Time: 60:51)

Tribute to Percy Grainger
Brain Music CD: JWECC 2009 (13 tracks – Total Time: 57:34)
Slightly to the Fore?: The Home Guard Band of Lund keeping up with Percy Grainger
(Swedish Home Guard Band, Lund, Jörgen Flink, conductor, Anders Johnsson, organ) – includes
COUNTRY GARDENS; YE BANKS AND BRAES; CHILDREN’S MARCH; COLONIAL SONG; MOLLY ON
THE SHORE; HARVEST HYMN; LINCOLNSHIRE POSY; IRISH TUNE FROM COUNTY DERRY;
SHEPHERD’S HEY; THE POWER OF ROME AND THE CHRISTIAN HEART; LADS OF WAMPHRAY
MARCH
CD: HVMKL004 (16 tracks – Total Time: 56:21)

Percy Grainger: Complete Music for Wind Band 1
(The Royal Norwegian Navy Band, Bjarne Engeset, conductor) – includes: MOLLY ON THE SHORE; BELL
PIECE; MARCHING SONG OF DEMOCRACY; O MENSCH BEWEIN’ DEIN’ SUNDEN GROSS (J. S. Bach arr.
Grainger); LET’S DANCE GAY IN GREEN MEADOW; COUNTRY GARDENS (second version); SIX-PART
FANTASY AND AIR (William Lawes arr. Grainger); HILL-SONG NO. 2; FOLK-TUNE (Goossens arr. Grainger);
SHEPHERD’S HEY; WALKING TUNE; SPOON RIVER; DOWN LONGFORD WAY (Parker arr. Grainger
realised Ould); TUSCAN SERENADE (Fauré arr. Grainger); CHORALE NO. 2 (F. Naxos CD: 8.573679 (15 tracks – Total Time: 67:59)

Percy Grainger: Complete Music for Wind Band 2
(The Royal Norwegian Navy Band, Bjarne Engeset, conductor, Joachim Carr, piano, Hans Knut Sveen, organ) –
includes: THE ‘GUM-SUCKERS’ MARCH; IRISH TUNE FROM COUNTY DERRY; THE MERRY KING;
CHILDREN’S MARCH; COLONIAL SONG; MARCH (C. P. E. Bach arr. Grainger); LA BERNADINA (des Prez
arr. Grainger); THE FOUR NOTE PAVAN (Ferrabosco II arr. Grainger); INTERMEZZO (Sansby arr. Grainger);
IRISH TUNE FROM COUNTY DERRY (second version); HUNGARIAN FANTASY (Liszt arr. Grainger)
Naxos CD: 8.573680 (13 tracks – Total Time: 64:38)

Percy Grainger: Complete Music for Wind Band 3
(The Royal Norwegian Navy Band, Bjarne Engeset, conductor, Hans Knut Sveen, organ) – includes: THE LADS OF
WAMPHRAY MARCH; ANGELUS AD VIRGINEM (Anonymous arr. Grainger); THE POWER OF ROME AND
THE CHRISTIAN HEART; THE NIGHTINGALE AND THE TWO SISTERS; THE IMMOVABLE DO;
PRELUDE IN THE DORIAN MODE (de Cabezon arr. Grainger); YE BANKS AND BRAES; A LINCOLNSHIRE
POSY; BALLADE NO. 17 (de Machaut arr. Grainger); FIVE-PART FANTASY NO. 15 (Jenkins arr. Grainger);
HILL-SONG NO. 1
Naxos CD: 8.573681 (16 tracks – Total Time: 72:52)

In Concert
(Cincinnati College-Conservatory of Music Wind Symphony; Eugene Corporon, conductor; Terence Milligan,
conductor) – includes: IRISH TUNE FROM COUNTY DERRY; THE ‘GUM-SUCKERS’ MARCH
Klavier CD: KCD-11067 (12 tracks – Total Time: 62:30)

Flourishes and Meditations
(The President’s Own United States Marine Band; Michael J. Colburn, conductor) – includes: SUITE ‘IN A
NUTSHELL’ (transcribed by MSgt Donald Patterson)

Chicago Symphony Orchestra Brass Live: Arrangements for Symphonic Brass
(Chigaco Symphony Orchestra; Riccardo Muti, conductor) – includes: A LINCOLNSHIRE POSY
CSO-Resound CD: CSOR 901 1101 (16 tracks – Total Time: 64:46)

A Christmas Fantasy
(The Huddersfield Choral Society; John Foster Black Dyke Mills Band; Keith Rhodes, conductor; Roy Newsome,
conductor) – includes: SHEPHERD’S HEY (arr. Wright)
Chandos CD: CHAN 4541 (13 tracks – Total Time: 49:13)
**Percy Grainger: Music for Saxophone**  
(Joyce Griggs; J. Michael Holmes; Phil Pierick; Jesse Dochnahl; Adam Hawthorne; Drew Whiting; Ben Kenis; Adrianne Honnold, Saxophones; Casey Gene Dierlam, piano) – includes: THE IMMOVABLE DO; LA BEL’ ARONDE (le Jeune arr. Grainger); BALADE NO. 17 (de Machaut arr. Grainger); THE LONELY-DESERT MAN SEEKS THE TENTS OF THE HAPPY TRIBES; PRELUDE AND FUGUE NO. 5 (J. S. Bach arr. Grainger); THE FOUR NOTE PAVAN (Ferrabosco II arr. Grainger); WHEN YULETIDE COMES (High Key: Olsen arr. Grainger); LA BERNARDINA (des Prez arr. Grainger); FUGUE NO. 4 (J. S. Bach arr. Grainger); FIVE-PART FANTASY NO. 15 (Jenkins arr. Grainger); MARCH (C. P. E. Bach arr. Grainger); LISBON; WHEN YULETIDE COMES (Low Key: Olsen arr. Grainger); SIX-PART FANTASY AND AIR (William Lawes arr. Grainger); ANGELUS AD VIRGINEM (Anonymous arr. Grainger)  
Naxos CD: 8.573228 (16 tracks – Total Time: 49:48)

**Crown Imperial: Festiva Music for Organ, Winds, Brass and Percussion**  
(Dallas Wind Symphony; Jerry Junkin, conductor; Mary Preston, organ) – includes: COUNTY DERRY AIR  
Reference Recordings CD: RR-112 (10 tracks – Total Time: 70:25)

**Beachcomber**  
(Dallas Wind Symphony; Frederick Fennell, conductor) – includes: YE BANKS AND BRAES  

**Traditions and Classics**  
(University of Missouri Symphonic Wind Ensemble; Thomas J. O’neal, conductor) – includes: A LINCOLNSHIRE POSY; LISBON (sung by Mr Deane); Horkstow Grange (sung by Mr George Gouldthorpe); Rufford Park Poachers (sung by Mr Joseph Taylor); The Brisk Young Sailor (sung by Mrs Thompson); Lord Melbourne (sung by Mr George Wray); The Lost Lady Found (sung by Mr Atkinson)  
Mark Custom Recording Service Inc. CD: 4898-MCD (19 tracks – Total Time: 57:20)

**Gone Fission**  
(The Nuclear Whales Saxophone Orchestra) – includes: THE IMMOVABLE DO; FIVE-PART FANTASY NO. 15 (Jenkins arr. Grainger); SIX-PART FANTASY AND AIR NO. 1 (William Lawes arr. Grainger)  
Whaleco Music CD: WM-103-CD (14 tracks – Total Time: 53:05)

**Henry Cowell and Percy Grainger: Works for Saxophones**  
(The Percy Grainger Saxophone Ensemble; Christian Kälberer, conductor; New Hudson Saxophone Quartet; intersax; Glen Falls Symphony Orchestra; Charles Peltz, conductor; New England Conservatory Wind Ensemble, Charles Peltz, conductor; Ulrich Krigger, Saxophone; Paul Cohen, Saxophone; Martin Losert, Saxophone; Tobias Rüger, Saxophone; Reimer Volker, Saxophone; Michael Couper, Saxophone; Christian Biegai, Saxophone; Avi Goldrosen, Saxophone; Tim Rudeman, Saxophone; Fabian Müller, Saxophone; Frank Lunte, Saxophone; Christian Peters, Saxophone; Ruth Velten, Saxophone; Kathrin Wagner, Saxophone; Christoph Enzel, Saxophone; Benjamin Smolen, flute; Kristin Leittermann, oboe; Andre Sonner, percussion; Anthony Watkins, percussion; Jessica Reed, soprano; Rachel Selan, mezzo-soprano; Owen McIntosh, tenor; Byron Hitchcock, violin; Amelia Clingman, viola; Matthew Beckman, cello; Steven Lin, guitar; Bryan Wrenn, guitar; Robert Paul Sullivan, marimba; Birgitt Schmieder, musette (piccolo oboe); Steven Feiler, Saxophone; Marcus Waibel, piano; Christian Kälberer, harmonium; Frauke Ziegert, harmonium; Alison Brewster Franzetti, piano; Andrea Young, voice; Erik KM Clark, violin; Adrianne Pope, violin; Mona Tian, violin; Derek Stein, cello) – includes: THE IMMOVABLE DO; LISBON (low key with three alto Saxophones [AAATB]); YE BANKS AND BRAES; LISBON (high key [SAATB]); THE LONELY DESERT-MAN SEES THE TENTS OF THE HAPPY TRIBES (version for large room-music); CAOINE (Henry Cowell arr. Grainger); THE MERRY KING; MOLLY ON THE SHORE; LISBON (low key [SATTB]); THE LONELY DESERT-MAN SEES THE TENTS OF THE HAPPY TRIBES (alto Saxophone and piano version); RANDOM ROUND (Random version)  
Mode Records CD; mode 293 (24 tracks – Total Time: 76:44)
Grainger at the National Gallery of Victoria
(The Grainger Wind Symphony; Roland Yeung, conductor) – includes: MOLLY ON THE SHORE; BLITHE BELLS; O, MAN, NOW WEEP FOR THY GREAT SIN (J. S. Bach arr. Grainger); HANDEL IN THE STRAND; SIX DUDES WENT A-FISHIN’ (transcribed Kreines); I’M SEVENTEEN COME SUNDAY (arr. Daehn); EARLY ONE MORNING (transcribed Kreines); YE BANKS AND BRAES; ENGLISH WALTZ (arr. Rogers); COLONIAL SONG (edited Simpson); AUSTRALIAN UP-COUNTRY SONG (arr. Glenn Cliffe Bainum); THE ‘GUM-SUCKERS’ MARCH; A LINCOLNSHIRE POSY; COUNTRY GARDENS
Move Records CD: NCD 196 (19 tracks – Total Time: 70:46)

Lincolnshire Posy: Music for Band by Percy Grainger
(Dallas Wind Symphony; The Arts Distric Chorale; Jerry Junkin, conductor) – includes: THE DUKE OF MARLBOROUGH FANFARE; A LINCOLNSHIRE POSY; THE MERRY KING; CHILDREN’S MARCH; COLONIAL SONG; MOCK MORRIS; THE ‘GUM-SUCKERS’ MARCH; MOLLY ON THE SHORE; SPOON RIVER; AFTER-WORD; LADS OF WAMPHRAY MARCH; IRISH TUNE FROM COUNTY DERRY; SHEPHERD’S HEY
Reference Recordings CD: RR-117 (18 tracks – Total Time: 73:43)

Percy Aldridge Grainger: Composers Collection (2 CDS)
(North Texas Wind Symphony; Eugene Migliaro Corporon, conductor) – includes: CHILDREN’S MARCH; IRISH TUNE FROM COUNTY DERRY; SHEPHERD’S HEY; COLONIAL SONG; THE IMMOVABLE DO; PRELUDE IN THE DORIAN MODE (de Cabezon arr. Grainger); THEME FROM ‘GREEN BUSHES’ (arr. Daehn); DOWN LONGFORD WAY (Parker arr. Osmon); THE SUSSEX MUMMERS’ CHRISTMAS CAROL (arr. Goldman); YE BANKS AND BRAES; SIX DUDES WENT A-FISHIN’ (arr. Kreines); EARLY ONE MORNING (arr. Kreines); A LINCOLNSHIRE POSY; LADS OF WAMPHRAY MARCH; IRISH TUNE FROM COUNTY DERRY; MOLLY ON THE SHORE; AUSTRALIAN UP-COUNTRY TUNE (arr. Bainum); HANDEL IN THE STRAND (arr. Goldman); O MENSCH BEWEIN’ DEIN’ SUNDE GROSS (J. S. Bach arr. Grainger); COUNTRY GARDENS (arr. Clarke); SHENANDOAH (arr. Osmon); THE ‘GUM-SUCKERS’ MARCH; HARVEST HYMN (arr. Kreines); THE WARRIORS (transcribed Pappajohn)
GIA Publications CD: CD-656 (21 tracks – Total Time: 126:44)

Organic Band
(The Ridgewood Concert Band; Christian Wilhelm, conductor; David Fedor, organ) – includes: THE POWER OF ROME AND THE CHRISTIAN HEART
Pro Organo CD: CD 7055 (6 tracks – Total Time: 72:15)

Innovations
(The United States Air Force Band; Colonel Lowell E. Graham, conductor) – includes: THE WARRIORS (transcribed Pappajohn)

Bostock Live: 2000-2002
(Tokyo Kosei Wind Orchestra; Douglas Bostock, conductor) – includes: THE POWER OF ROME AND THE CHRISTIAN HEART; COUNTRY GARDENS
Kosei Publishing Company CD: KOCD-3316 (5 tracks – 71:57)

A Tribute to Percy Grainger
(United States Military Academy Band; Timothy J. Holtan, conductor) – includes: THE SUSSEX MUMMERS’ CHRISTMAS CAROL (arr. Goldman); THE DUKE OF MARLBOROUGH FANFARE; THE MERRY KING; YE BANKS AND BRAES; LISBON; DIED FOR LOVE; MARCH (C. P. E. Bach arr. Grainger); BLITHE BELLS; TUSCAN SERENADE (Fauré arr. Grainger); HANDEL IN THE STRAND (arr. Goldman); COLONIAL SONG; THE ‘GUM-SUCKERS’ MARCH; CHILDREN’S MARCH; SHEPHERD’S HEY; THE IMMOVABLE DO; LET’S DANCE GAY IN GREEN MEADOW; ENGLISH WALTZ; HILL-SONG NO. 2; COUNTRY GARDENS
Altissimo CD: ALT61442 (19 tracks – Total Time: 67:00)
The Music Lover’s Grainger
(The President’s Own United States Marine Band; Choral Arts Society Washington; Michael J. Colburn, director) – includes: A LINCOLNSHIRE POSY; I’M SEVENTEEN COME SUNDAY; YE BANKS AND BRAES; SPOON RIVER; DANISH FOLK-MUSIC SUITE (arr. Kreines); COUNTY DERRY AIR; MOLLY ON THE SHORE; THE WIDOW’S PARTY; MARCHING SONG OF DEMOCRACY; THE LOST LADY FOUND (band alone version)
Altissimo Records CD: ALTO4042 (18 tracks – Total Time: 69:34)

Percy Grainger Favourites
(Eastman Wind Ensemble; Aarhus Orchestra; Frederick Fennell, conductor; Per Dreier, conductor; Percy Grainger, piano) – includes: COUNTRY GARDENS; SHEPHERD’S HEY; COLONIAL SONG; CHILDREN’S MARCH; THE IMMOVABLE DO; MOCK MORRIS; HANDEL IN THE STRAND; IRISH TUNE FROM COUNTY DERRY; SPOON RIVER; MY ROBIN IS TO THE GREENWOOD GONE; MOLLY ON THE SHORE; HILLSONG NO. 2; A LINCOLNSHIRE POSY; LORD PETER’S STABLE BOY; JUTISH MEDLEY
Alto Records CD: ALC1410 (15 tracks – Total Time: 74:29)

Rural England
(The Band of the Blues and Royals; Major R. G. Tomlinson, conductor) – includes: COUNTRY GARDENS

The Best of British Volume 1
(Tokyo Kosei Wind Orchestra; Douglas Bostock, conductor) – includes: A LINCOLNSHIRE POSY; THE ‘GUM-SUCKERS’ MARCH

The Best of British Volume 2
(Tokyo Kosei Wind Orchestra; Douglas Bostock, conductor) – includes: IRISH TUNE FROM COUNTY DERRY
Kosei Publishing Company CD: KOCD-8012 (20 tracks – Total Time: 69:00)

The Best of British Volume 3
(Tokyo Kosei Wind Orchestra; Douglas Bostock, conductor) – includes: THE LADS OF WAMPHRAY MARCH

mainly vocal / choral

Salute to Percy Grainger
(Benjamin Britten and Steuart Bedford, conductors; English Chamber Orchestra; Peter Pears, tenor; John Shirley-Quirk, baritone; Ambrosian Singers; Wandsworth Boys Choir; Linden Singers; John McCarthy, chorus master) – SHEPHERD’S HEY!; WILLOW, WILLOW; I’M SEVENTEEN COME SUNDAY; BOLD WILLIAM TAYLOR; THERE WAS A PIG; MY ROBIN IS TO THE GREENWOOD GONE; LORD MAXWELL’S GOODNIGHT; THE DUKE OF MARLBOROUGH FANFARE; LET’S DANCE GAY IN GREEN MEADOW; SCOTCH STRATHSPEY & REEL; THE PRETTY MAID MILKIN’ HER COW; THE SPRIG OF THYME; LISBON; THE LOST LADY FOUND; SHALLOW BROWN; MOLLY ON THE SHORE; SHENANDOAH; IRISH TUNE FROM COUNTY DERRY (BFMS 29); BRIGG FAIR; GREEN BUSHES.

Percy Grainger: Danny Boy
(Benjamin Britten and Steuart Bedford, conductors; English Chamber Orchestra; Peter Pears, tenor; John Shirley-Quirk, baritone; Ambrosian Singers; Wandsworth Boys Choir; Linden Singers; John McCarthy, chorus master) – SHEPHERD’S HEY!; WILLOW, WILLOW; I’M SEVENTEEN COME SUNDAY; BOLD WILLIAM TAYLOR; THERE WAS A PIG; MY ROBIN IS TO THE GREENWOOD GONE; LORD MAXWELL’S GOODNIGHT; THE DUKE OF MARLBOROUGH FANFARE; LET’S DANCE GAY IN GREEN MEADOW; SCOTCH STRATHSPEY & REEL; THE PRETTY MAID MILKIN’ HER COW; THE SPRIG OF THYME; LISBON; THE LOST LADY FOUND; SHALLOW BROWN; MOLLY ON THE SHORE; SHENANDOAH; DANNY BOY (IRISH TUNE FROM COUNTY DERRY (BFMS 29)); BRIGG FAIR; GREEN BUSHES.
Decca 467 234-2 (19 tracks – Total Time: 73:18) (Australia only)
Chandos Grainger Edition Volume Three: Works for Chorus and Orchestra
(Richard Hickox, conductor; City of London Sinfonia; Joyful Company of Singers; Mark Padmore, tenor; Stephen Varcoe, baritone; Penelope Thwaites, piano) – SHALLOW BROWN; MARCHING TUNE; I’M SEVENTEEN COME SUNDAY; SHENANDOAH; STORMY; MOLLY ON THE SHORE; BRIGG FAIR; EARLY ONE MORNING; AFTERWORD; THERE WAS A PIG WENT OUT TO DIG; THE LONELY DESERT MAN SEES THE TENTS OF THE HAPPY TRIBES; THOU GRACIOUS POWER; COUNTY DERRY AIR; HANDEL IN THE STRAND; SIX DUKES WENT A-FISHIN’; ANCHOR SONG; YE BANKS AND BRAES.
Chandos Records CD: CHAN9499 (17 tracks – Total Time: 60:44)

Chandos Grainger Edition Volume Five: Works for Chorus and Orchestra 2
(Richard Hickox, conductor; City of London Sinfonia; Joyful Company of Singers) – THE WIDOW’S PARTY; THE SEA-WIFE; THE RUNNING OF SHINDAND; WE HAVE FED OUR SEA FOR A THOUSAND YEARS; TIGER-TIGER; THE LOVE SONG OF HAR DYAL; COUNTRY GARDENS (1952 version); THE IMMOVABLE DO; MOCK MORRIS; COLLEEN DHAS; SCOTCH STRATHSPEY & REEL; DREAMERY; COLONIAL SONG; MY ROBIN IS TO THE GREENWOOD GONE; HARVEST HYMN; HANDEL IN THE STRAND (1952 version); LORD MAXWELL’S GOODNIGHT; THE LOST LADY FOUND.
Chandos Records CD: CHAN 9554 (18 tracks – Total Time: 66:57)

Chandos Grainger Edition Volume Nine: Works for Chorus and Orchestra 3
(Richard Hickox, conductor; Susan Gritton, soprano; Pamela Helen Stephen, mezzo; Mark Tucker, tenor; Stephen Varcoe, baritone; Tim Hugh, cello; City of London Sinfonia; Joyful Company of Singers) – MOCK MORRIS; THE POWER OF LOVE; DIED FOR LOVE; LOVE VERSES FROM THE SONG OF SOLOMON; SHEPHERD'S HEY!; EARLY ONE MORNING; THE THREE RAVENS; SCHERZO; YOUTHFUL RAPTURE; RANDOM ROUND (Set version); THE MERRY KING; O GIN I WERE WHERE GADIE RINS; SKYE BOAT SONG; DANNY DEEVER; IRISH TUNE FROM COUNTY DERRY; DOLLAR AND A HALF A DAY; MOLLY ON THE SHORE.
Chandos Records CD: CHAN 9653 (17 tracks – Total Time: 62:34)

Chandos Grainger Edition Volume Eleven: Works for Chorus and Orchestra 4
(Richard Hickox, conductor; Jesper Grove Jørgensen, conductor; Pamela Helen Stephen, mezzo; Johan Reuter, baritone; Danish National Radio Choir; Danish National Radio Symphony Orchestra) – FATHER AND DAUGHTER; KLEINE VARIATIONEN FORM; A SONG OF VERMELAND; TO A NORDIC PRINCESS; THE MERRY WEDDING; STALT VESSELIL; THE RIVAL BROTHERS; DALVISA; THE CREW OF THE LONG SERPENT; UNDER A BRIDGE; DANISH FOLK-SONG SUITE.
Chandos Records CD: CHAN 9721 (14 tracks – Total Time: 64:35)

Chandos Grainger Edition Volume Eighteen: Works for Unaccompanied Chorus
(Richard Hickox, conductor; Academy of St. Martin-in-the-Fields Choir) – AT TWILIGHT; AGINCOURT SONG; AUSTRALIAN UP-COUNTRY SONG; EARLY ONE MORNING; THE GIPSY’S WEDDING DAY; IRISH TUNE FROM COUNTY DERRY; MARY THOMPSON; MO NIGHEAN DUBH; NIGHT SONG IN THE JUNGLE (1898); MY LOVE’S IN GERMANIE; NEAR WOODSTOCK TOWN; O MISTRESS MINE; SIX DUKES WENT A-FISHIN’; SOLDIER, SOLDIER; YE BANKS AND BRAES; LUKANNON (1898); RECESSIONAL; TIGER! TIGER! (1898); HUNTING SONG OF THE SEEONEE PACK (1898); LOVE AT FIRST SIGHT (Ella Grainger arr. Percy Grainger).
Chandos Records CD: CHAN 9987 (20 tracks – Total Time: 53:38)

Chandos Grainger Edition Volume Two: Songs for Baritone
(Stephen Varcoe, baritone; Penelope Thwaites, piano) – WILLOW, WILLOW; SIX DUKES WENT A-FISHIN’; BRITISH WATERSIDE; THE PRETTY MAID MILKIN’ HER COW; THE LOST LADY FOUND; CREEPIN’ JANE; BOLD WILLIAM TAYLOR; LEEZIE LINDSAY; BONNIE GEORGE CAMPBELL; DROWNED; WILLIE’S GANG TO MELVILLE CASTLE; LUKANNON; MERCIFUL TOWN; RIDE WITH AN IDLE WHIP; NORTHERN BALLAD; THE MEN OF THE SEA; SOLDIER, SOLDIER; HARD-HEARTED BARB’RA (H)ELLEN; THE SECRET OF THE SEA; SAILOR’S CHANTY; SHALLOW BROWN.
Chandos Records CD: CHAN 9503 (21 tracks – Total Time: 64:50)
Chandos Grainger Edition Volume Seven: Songs for Tenor
(Martyn Hill, tenor; Penelope Thwaites, piano) – DEDICATION II; ANCHOR SONG; THE SEA-WIFE; GANGES PILOT; THE FIRST CHANTEY; THE WIDOW’S PARTY; SOLDIER, SOLDIER; THE YOUNG BRITISH SOLDIER; DEDICATION I; YON WILD MOSSY MOUNTAINS; EVAN BANKS; AFTON WATER; MY FAITHFUL FOND ONE; THE WOMAN ARE A GANE WUND; O’ER THE MOOR; FAIR YOUNG MARY; THE POWER OF LOVE; THE TWA CORBIES; A REIVER’S NECK-VERSE; LORD MAXWELL’S GOODNIGHT.
Chandos Records CD: CHAN 9610 (20 tracks – Total Time: 69:12)

Chandos Grainger Edition Volume Twelve: Songs for Mezzo
(Della Jones, mezzo; Mark Padmore, tenor; Stephen Varcoe, baritone; Penelope Thwaites, piano; George Black, guitar) – DAVID OF THE WHITE ROCK; DIED FOR LOVE; THE SPRIG OF THYME; WILLOW, WILLOW; NEAR WOODSTOCK TOWN; EARLY ONE MORNING; IN BRISTOL TOWN; WEAVING SONG; THIS IS NO MY PLAID; SKYE BOAT SONG; TURN YE TO ME; THE BRIDEGROOM GRAT; THE LAND O THE LEAL; PROUD VESSELIL; UNDER A BRIDGE; HUBBY AND WIFEFY; THE LONELY DESERT-MAN SEES THE TENTS OF THE HAPPY TRIBES; COLONIAL SONG; THE ONLY SON; THE LOVE SONG OF HAR DYL; A SONG OF AUTUMN; FIVE SONGS OF ELLA GRAINGER (TO ECHO; HONEY POT BEE; FAREWELL TO AN ATOLL; CRYING FOR THE MOON; LOVE AT FIRST SIGHT); O GLORIOUS GOLDEN ERA (Corteccia arr. Grainger); LITTLE OLE WITH HIS UMBRELLA (Peter Lemche arr. Grainger and text by Ella and Percy Grainger); VARIATIONS ON HANDEL’S ‘THE HARMONIOUS BLACKSMITH’; HARVEST HYMN; AFTER-WORD.
Chandos Records CD: CHAN9730 (31 tracks – Total Time: 73:49)

Chandos Grainger Edition Volume Fourteen: Works for Chamber Ensemble 2
(Della Jones, mezzo; Martyn Hill, tenor; Stephen Varcoe, baritone; Academy of St. Martin-in-the-Fields Chamber Ensemble) – LORD PETER’S STABLE-BOY; THE SHOEMAKER FROM JERUSALEM; HUBBY AND WIFEFY; THE ONLY SON; YE BANKS AND BRAES; LISBON; THE BRIDEGROOM GRAT; THE LAND O THE LEAL; WALKING TUNE; WILLOW, WILLOW; HARVEST HYMN; THE OLD WOMAN AT THE CHRISTENING; THE NIGHTINGALE; THE TWO SISTERS; SEA SONG SKETCH; BOLD WILIAM TAYLOR; THE POWER OF LOVE; LORD MAXWELL’S GOODNIGHT; COLONIAL SONG; FREE MUSIC; THE TWA CORBIES; DIED FOR LOVE; MOLLY ON THE SHORE.
Chandos Records CD: CHAN 9819 (23 tracks – Total Time: 67:49)

Percy Grainger: Works for Large Chorus and Orchestra
(Sydney Chamber Choir, Paul Stanhope musical director, Melbourne Symphony Orchestra Chorus Jonathan Grieves-Smith chorus master, Melbourne Symphony Orchestra Wilma Smith concertmaster, Sir Andrew Davis) – KING SOLOMON’S ESPOUSALS; DANNY DEEVER; MARCHING SONG OF DEMOCRACY; THE WRAITH OF ODIN; THE HUNTER IN HIS CAREER; SIR EGLAMORE; THE LADS OF WAMPHRAY; THE BRIDE’S TRAGEDY; TRIBUTE TO FOSTER; THANKSGIVING SONG
Chandos Records CD: CHSA 5121 (10 tracks – Total Time: 72:39)

Jungle Book
(Stephen Layton, conductor; Libby Crabtree, soprano; John Mark-Ainsley, tenor; David Wilson-Johnson, baritone; Polyphony; Polyphony Orchestra) – JUNGLE BOOK CYCLE; SHALLOW BROWN; GOOD-BYE TO LOVE (BRIDAL LULLABY arr. Gibbs); DIED FOR LOVE; THE POWER OF LOVE; THE RIVAL BROTHERS; SIX DUKE'S WENT A-FISHIN'; THE SPRIG OF THYME (arr. Perma); WILLOW, WILLOW; RECESSONAL; LORD MAXWELL’S GOODNIGHT (arr. Tall); THE THREE RAVENS; THE RUNNING OF SHINDAND; EARLY ONE MORNING (edited Tall); THE LOVE SONG OF HAR DYL; MY LOVE’S IN GERMANIE.
Hyperion Records CD: CDA 66863 (26 tracks – Total Time: 73:57)

At Twilight: The Choral Music of Grainger & Grieg
(Stephen Layton, conductor; David Wilson-Johnson, baritone; Polyphony) – includes: IRISH TUNE FROM COUNTY DERRY (BFMS6); A DOLLAR & A HALF A DAY; SHENANDOAH; STORMY; THE GYPSY’S WEDDING DAY; BRIGG FAIR; MO NIGHEAN DUBH; O MISTRESS MINE (Morley arr. Grainger); SOLDIER, SOLDIER; MARY THOMPSON; YE BANKS AND BRAES; DALVISA; AUSTRALIAN UP-COUNTRY SONG; NEAR WOODSTOCK TOWN; THE SUSSEX MUMMERS’ CAROL; A SONG OF VERMELAND; AT TWILIGHT.
Hyperion Records CD (22 tracks – Total Time: 75:13)
Grainger Choral Works: Danny Boy
(John Eliot Gardiner, conductor; The Monteverdi Choir & Orchestra (English Country Gardiner Orchestra)) – includes: I’M SEVENTEEN COME SUNDAY; THE LOST LADY FOUND; LOVE VERSES FROM THE SONG OF SOLOMON; THE THREE RAVENS; TRIBUTE TO FOSTER; MO NIGHEAN DUBH; BRIGG FAIR; IRISH TUNE FROM COUNTY DERRY (BFMS 6); SHALLOW BROWN; SCOTCH STRATHSPEY & REEL; FATHER AND DAUGHTER; DANNY DEEVER (World Premiere recording); THE BRIDE’S TRAGEDY (World Premiere recording); THE MERRY WEDDING (World Premiere recording)
Philips Classics CD 446 657-2 (14 tracks – Total Time: 74:58)

Delius & Grainger: Partsongs and Folksongs for Chorus
(Simon Halsey, conductor; CBSO Chorus, Richard Markham and David Nettle, pianos) – includes: BRIGG FAIR; MORNING SONG IN THE JUNGLE; DANNY DEEVER; THE PEORA HUNT; SKYE BOAT SONG; SHALLOW BROWN; IRISH TUNE FROM COUNTY DERRY; AUSTRALIAN UP-COUNTRY SONG; SIX DUDES WENT A-FISHIN’; THERE WAS A PIG; THE LOST LADY FOUND.
Conifer Records-CD CF 162 (19 tracks – Total Time: 51:39)

Grainger And Delius
(Ashley Lawrence, conductor; BBC Concert Orchestra; Gareth Roberts, tenor) – includes: BRIGG FAIR
IMP BBC Radio Classics CD: BBCRD 9128 (9 tracks – Total Time: 77:12)

I Love My Love: A Collection of British Folk Songs
(Benjamin Luxon, baritone; David Willison, piano) – includes: DIED FOR LOVE; BARB’RA (H)ELLEN; THE BRITISH WATERSIDE; SIX DUDES WENT A-FISHIN’; BOLD WILLIAM TAYLOR.
Chandos Records CHAN 8946 (26 tracks – Total Time: 73:18)

Heartoutbursts: English Folksongs Collected by Grainger
(John Roberts; Tony Barrand) – BRIGG FAIR; I’M SEVENTEEN COME SUNDAY; CREEPING JANE; TURPIN HERO; THE WHITE HARE; RUFFORD PARK POACHERS; LORD BATEMAN; THE GYPSY’S WEDDING DAY; A FAIR MAID WALKING; THE LOST LADY FOUND; SPRIG OF THYME; RIDING DOWN TO PORTSMOUTH; HORKSTOW GRANGE; THE RAINBOW; BOLD WILLIAM TAYLOR; LORD MELBOURNE; LISBON; DIED FOR LOVE.
Golden Hind Music CD: GHM -103 (18 tracks – Total Time: 55:54)

St. Paul's Christmas Concert
(John Scott, conductor; Royal Philharmonic Orchestra & St. Paul’s Cathedral Choir) – includes: SUSSEX MUMMERS’ CHRISTMAS CAROL (arr. Perna).
RPO Records CDRPO 7021 (15 tracks – Total Time: 68:19)

Christmas Connections
(Michael Kibblewhite, conductor; Hatfield Philharmonic Chorus) – includes: COUNTRY GARDENS (arr. Tall).
Redbridge Recordings HPCD 102 (20 tracks – Total Time: 58:24)

Essentially Christmas
(Michael Kibblewhite, conductor; East London Chorus) – includes: ANGELUS AD VIRGINEM (English Gothic Music); PUELLARE GREMIUM (English Gothic Music); THE MATCHLESS MAIDEN (Edi Beo Thu) (English Gothic Music).
KOCH International Classics 3-7202-2 H I (18 tracks – Total Time: 70:01)

Song Recital
(E. Ritchie, John Purvis) – includes: SPRIG OF THYME.
Pickwick Records CD: PCD 1064 (n/k - n/k)

Among the Leaves so Green: 25 Folk Songs
(Michael Smedley, conductor; Oxford Pro Musica Singers) – includes: OLD IRISH TUNE; BRIGG FAIR.
Prosound Records CD: PROU CD 137 (25 tracks – Total Time: 74:40)
Americana: Choir Music with Camerata
(Camerata; Michael Bojesen, conductor) – includes: MO NIGHEAN DUBH; O MISTRESS MINE; SIX DUKES WENT A-FISHIN’; MARY THOMPSON; OLD IRISH TUNE.
Danica Records CD: DCD 8154 (17 tracks – Total Time: 68:52)

Song of Survival
Mirasound CD 399216 (12 tracks – n/k)

Paradise Road (Soundtrack from Original Motion Picture: Song Of Survival)
(Leny van Schaik, conductor; Vrouwenkoor Malle Babbe (Women’s Choir) Haarlem, Holland) – includes: COUNTRY GARDENS (arr. Dryburgh/Chambers); IRISH TUNE FROM COUNTY DERRY (arr. Stanhope).
Sony Classical CD: SK63026 (18 tracks – Total Time: 48:47)

I Can Tell the World
(Douglas Lawrence, conductor; Choir of Ormond College) – includes: BRIGG FAIR; IRISH TUNE FROM COUNTY DERRY.
Move Records CD (n/k - n/k)

What Sweeter Music Can We Sing: Folk Songs for Choir
(Faye Dumont, conductor; Chorelation Australia) – includes: BRIGG FAIR, IRISH TUNE FROM COUNTY DERRY, SHENANDOAH, SHALLOW BROWN.
Terra Australis CD: CHCD01 (n/k - n/k)

Grieg, Delius and Grainger Songs
(Marit Osnes Aambø, mezzo; Graham Johnson, piano) – includes: THE SPRIG OF THYME; SIX DUKES WENT A-FISHIN’; WILLOW, WILLOW; DIED FOR LOVE; THE POWER OF LOVE.
Simax Records CD: PSC 1120 (29 tracks – Total Time: 73:22)

Shakespeare's Kingdom
(Sarah Walker, soprano; Graham Johnson, piano) – includes: WILLOW, WILLOW.
Hyperion Records CD: CDA 66136 (n/k - n/k)

Favourite English Songs
(Dame Felicity Lott, soprano; Graham Johnson, piano) – includes: THE SPRIG OF THYME.
Chandos Records CD: CHAN 8722 (n/k - n/k) Chandos Records MC: ABTD 1362 (n/k - n/k)

A Gift of Love
(William Ferris, conductor; William Ferris Chorale) – includes: COUNTRY GARDENS (arr. Tall); LOVE VERSES FROM ‘THE SONG OF SOLOMON’; MO NIGHEAN DUBH; THE LOST LADY FOUND.
WFC Live CD: WFC90246 (20 tracks – Total Time: 73:00)

Folksongs: Grainger - Larsson - Hahn
(Anne Sofie von Otter, mezzo; Bengt Forsberg, piano) – includes: THE SPRIG OF THYME; DIED FOR LOVE; BRITISH WATERSIDE; THE PRETTY MAID MILKIN’ HER COW.
Deutsche Grammophon CD: 463479-2 (35 tracks – Total Time: 72:37)

English Madrigals and Songs
(Jeremy Summerly, conductor; Oxford Camerata) – includes: BRIGG FAIR.
Naxos Classical 8.553088 (16 tracks – Total Time: 59:36)
The English Songbook
(Ian Bostridge, tenor; Julius Drake, piano; Stephen Layton, conductor; Polyphony) – includes: BRIGG FAIR, BOLD WILLIAM TAYLOR.
EMI CD 56830 (24 tracks – Total Time: 68:58)

Percy Grainger: Folk Music
(Claire Booth, soprano; Christopher Glynn, piano) – includes: BOLD WILLIAM TAYLOR; SIX DUKES WENT A-FISHIN’; KNIGHT AND SHEPHERD’S DAUGHTER; LORD MAXWELL’S GOODNIGHT; MY ROBIN IS TO THE GREENWOOD GONE; THE PRETTY MAILD MILKIN’ HER COW; THE SPRIG OF THYME; THE SUSSEX MUMMERS’ CHRISTMAS CAROL; THE TWA CORBIES; IRISH TUNE FROM COUNTY DERRY; DIED FOR LOVE; THE POWER OF LOVE; WALKING TUNE; WILLOW WILLOW; EARLY ONE MORNING; ONE MORE DAY, MY JOHN; HARD HEARTED BARB’RA (H)ELLEN; COUNTRY GARDENS
Avie Records CD: AV2372 (18 tracks – Total Time: 58:11)

John Charles Thomas in Opera & Song
(John Charles Thomas, baritone; Carroll Hollister, piano) – includes: SHALLOW BROWN
Nimbus Records Prima Voce CD: NI 7931 (21 tracks – Total Time: 78:28)

Recital
(Merlin Quaiffe, soprano; Michael Kieran Harvey, piano) – includes: THE POWER OF LOVE; HARD HEARTED BARB’RA (H)ELLEN; THE LOVE SONG OF HAR DYALL; THE SPRIG OF THYME; WILLOW, WILLOW; DIED FOR LOVE
Tall Poppies CD: TP155 (13 tracks – Total Time: 62:00)

Silence and Music
(Gabrieli Consort; Paul McCreesh, conductor) – includes: BRIGG FAIR; THE THREE RAVENS
Signum Records CD: SIGCD490 (15 tracks – Total Time: 67:38)

Ye Banks and Braes – Folksongs to touch the heart
(Cantillation: Sinfonia Australis; Antony Walker, conductor) – includes: YE BANKS AND BRAES; I’M SEVENTEEN COME SUNDAY; SCOTCH STRATHSPEY AND REEL; IRISH TUNE FROM COUNTY DERRY; SHALLOW BROWN; BRIGG FAIR
ABC Classics CD: ABC4768035 (18 tracks – Total Time: 69:00)

miscellaneous

John Amis: Amiscellany
(John Amis with various accompanists) – includes: THE OLD WOMAN AT THE CHRISTENING; YE BANKS AND BRAES.
Nimbus Records NI 5342 (21 tracks – Total Time: 72:55)

Great European Organs: Volume 3
(Graham Barber, New Walker organ at Bolton Town Hall) – includes: HANDEL IN THE STRAND (arr. Wolfgang Stockmeier).
Priory Records PRCD 221 (15 tracks – Total Time: 67:00)

Melbourne Sounds Grand
(Thomas Heywood, Melbourne Town Hall Organ) – includes: COLONIAL SONG.
Move Records CD: MD 3120 / Move Records: MC3120

Organ at the Opera
(Robert Ampt and Amy Johansen, organs) – includes: BLITHE BELLS.
Move Records CD: MD 3170 - (9 tracks – n/k)

Collection
(Kenneth Smith, flute; Paul Rhodes, piano) – includes: BRIGG FAIR (arr. Rhodes).
ASV Records CD DOU 258 (n/k - Total Time: 2hrs:32mins)

Folk and Fantasy (British Works for Flute: Volume 2)
(Kenneth Smith, flute; Paul Rhodes, piano) – includes: BRIGG FAIR (arr. Rhodes).
ASV Records CD DCA 768 (n/k - n/k)
**Golden Flute**
(Kenneth Smith, flute; Paul Rhodes, piano) – includes: WALKING TUNE (arr. Ould).
ASV Records CD WHL 2102 (19 tracks – Total Time: 74:07)

**English Music for Viola**
(Paul Coletti, viola; Leslie Howard, piano) – includes: SUSSEX MUMMERS’ CHRISTMAS CAROL; ARRIVAL PLATFORM HUMLET.
Hyperion Records CD: CDA 66687 (10 tracks – Total Time: 66:55)

**The London Viola Sound**
(Geoffrey Simon, conductor; Masses Violas of the London Orchestra) – includes: ARRIVAL PLATFORM HUMLET (Massed Viola version)
Cala Records CD CACD 0106 (9 tracks – Total Time: 35:48)

**Viola Power**
(Patricia Pollett, viola; Colin Spiers, piano; Michael Askill, percussion) – includes: ARRIVAL PLATFORM HUMLET.
Tall Poppies TP098 (8 tracks – n/k)

**The English Mandolin**
(Simon Mayor, mandolin) – includes: MOLLY ON THE SHORE (adapted Mayor).
Acoustics Records CD: CDACS 025 (20 tracks – n/k)

**Guitar Trek - Music for Guitar Family**
(Timothy Kain, Fiona Walsh, Richard Strasser, Peter Constant, guitars) – includes: SHEPHERD’S HEY, COUNTRY GARDENS, IRISH TUNE FROM COUNTY DERRY.
ABC Classics CD: Polygram CD 432698-2 (20 tracks – n/k)

**Guitar Romance**
(Jason Waldron, guitar; various artists) – includes: IRISH TUNE FROM COUNTY DERRY.
ABC Classics CD 4545172 (23 tracks – n/k)

**Fritz Kreisler - Original Compositions and Transcriptions**
(Peter Csaba, violin; Zoltan Kocsis, piano) – includes: MOLLY ON THE SHORE (trans. Kreisler)
Hungaroton Classics CD: HCD 12437 (20 tracks – Total Time: 64:36)

**The Lyre’s Island: Some Australian Music, Sound Art And Design**
includes: FREE MUSIC EXPERIMENTS (Tracks 1-5) Percy Grainger with Burnett Cross

**Music from The Ether: Original Works for Theremin**
(Lydia Kavina, theremin) – includes: FREE MUSIC NO.1 (for 4 theremins).
Mode Records CD: MODE 76 (12 tracks – Total Time: 67:24)

**British Winds**
(Harmo Saxophone Quartet) – includes: SCOTCH STRATHSPEY & REEL (arr. T. Horii)
Meister Music CD: MM-1039 (8 tracks – Total Time: 53:20)

**Grainger Tuneful Percussion**
(Michael Lichnovsky, conductor; WOOF!; Vaughan McAlley, tenor; Members of the Ormond College Choir; Mark Knoop, piano; Kirsten Boerema, mezzo; Clifford Plumpton, bass; Sylvia Hosking, double bass; Linden String Quartet; Wendy Clarke, flute; Mary Anderson, harp) – SHEPHERD’S HEY!; GAMELAN ANKLUNG; IRISH TUNE FROM COUNTY DERRY (arr. Ragsdale); THE LONELY DESERT-MAN SEES THE TENTS OF THE HAPPY TRIBES; BLITHE BELLS; EASTERN INTERMEZZO; CRYING FOR THE MOON (Ella Grainger); ARRIVAL PLATFORM HUMLET; PAGODES (Debussy arr. Grainger); BAHARIYALE V. PALANIYANDI; LONDON BRIDGE (Gardiner arr. Grainger); LA VALLEE DES CLOCHES (Ravel arr. Grainger); SEKAR GADUNG; UNDER A BRIDGE; COUNTRY GARDENS (arr. Woof!).
Move Records CD: Move MD 3222 (16 tracks – Total Time: 54:15)
The World of Percy Grainger
(Frederick Fennell, conductor; Eastman Rochester 'Pops' Orchestra; Benjamin Britten, conductor; English Chamber Orchestra; Steuart Bedford, conductor; Linden Singers; Peter Pears, tenor; Sir Neville Marriner, conductor; Academy of St. Martin-in-the-Fields; Anne Sofie von Otter, mezzo; Bengt Forsberg piano; Viola Tunnard and Benjamin Britten, pianos; English Chamber Orchestra; John Eliot Gardiner, conductor, Monteverdi Choir; English Country Gardiner Orchestra; Alan Feinberg, piano; Philharmonia Orchestra) – COUNTRY GARDENS, HANDEL IN THE STRAND, THE IMMOVABLE DO, SHEPHERD'S HEY!, BRIGG FAIR, HARVEST HYMN, THE SPRIG OF THYME, DIED FOR LOVE, LET’S DANCE GAY IN GREEN MEADOW, MOLLY ON THE SHORE, GREEN BUSHES, IRISH TUNE FROM COUNTY DERRY, TRIBUTE TO FOSTER, IN DAHOMEY, THE WARRIORS. Decca CD: 470126-2 (15 tracks – Total Time: 78:20)

The Sound of Floriade
– includes: BEAUTIFUL FRESH FLOWER (Chinese trad. arr. Grainger) (Geoffrey Simon version)
ABC CLASSICS CD: ABC 446-736-2 (n/k - n/k)

The Swoon Collection
(various artists) – includes: IRISH TUNE FROM COUNTY DERRY (Stuart Challender, conductor; Sydney Symphony Orchestra)
ABC Classics CD 4466312 (15 tracks – n/k)

The Swoon Collection III: The Final Indulgence
(various artists) – includes: THE NIGHTINGALE AND THE TWO SISTERS, (Geoffrey Simon, conductor; Melbourne Symphony Orchestra)
ABC Classics CD 4650862 (17 tracks – n/k)

Maud Powell: Complete recordings Vol.1
(Maud Powell, violin; George Falkenstein, piano) – includes: MOLLY ON THE SHORE.
Naxos Historical CD: 8.110961 (23 tracks – Total Time: 71:02)

Cello and Piano
(Morten Zuethen, cello; Amalie Malling, piano) – includes: LA SCANDINAVIE.
Marco Polo DaCapo CD: 8.224052 (13 tracks – Total Time: 62:03)

Romantic Violin Favourites
(Takako Nishizaki, violin; Wolf Harden, piano) – includes: MOLLY ON THE SHORE.

Brian Kay’s Classical Choices
various – includes: COUNTRY GARDENS; IN DAHOMEY [Martin Jones, piano]
BBC Music CD: BBCMM RT BK6-7 (2 Cds 27 tracks – Total Time: 132:25)

Tour de France: Musicaire
(Netherlands Philharmonic Orchestra; Yakov Kreizberg, conductor) – includes: LA VALLÉE DES CLOCHES
(Ravel arr. Grainger)
PentaTone Classics CD: 5186 058

Stolen Gems
(James Campbell, clarinet; The Allegri String Quartet; Eric Robertson, piano and harpsichord; Brian Leonard, percussion) – includes: MOLLY ON THE SHORE; IRISH TUNE FROM COUNTY DERRY; SCOTCH STRATHSPEY AND REEL
Marquis Classics CD: ERAD 119 (15 tracks – Total Time: 45:37)

Alchemy
(Tasmanian Symphony Orchestra; David Stanhope, conductor) – includes: DREAMERY (string version)
ABC Classics CD: ABC 476 156-2 (9 tracks – Total Time: 67:29)

Blue Silence: Australian music for cello and piano
(David Pereira, cello; Timothy Young, piano) – includes: LA SCANDINAVIE
Tall Poppies CD: TP222 (14 tracks – Total Time: 70:09)
Organ X-Plosion I: Danse Macabre
(Kevin Bowyer, organ) – includes: THE IMMOVABLE DO
Forum CD: FRC 8103 (15 tracks – Total Time: 78:07)

Danny Boy: The Immortal Irish Song
(The Queensland Orchestra; Jayne Rutter, flute; Sean O’Boyle, conductor; Sydney Symphony Orchestra; Stuart Challendar, conductor; Guitar Trek: Timothy Kain; Fiona Walsh; Richard Strasser; Peter Constant; guitars; Leslie Howard, piano; Melbourne Symphony Orchestra; Geoffrey Simon, conductor; Sydney Philharmonia Motet Choir; Antony Walker, conductor) – includes: IRISH TUNE FROM COUNTY DERRY (orchestral version [1] adapted Sean O’Boyle); IRISH TUNE FROM COUNTY DERRY (orchestral version [2]); IRISH TUNE FROM COUNTY DERRY (guitars adapted Fiona Walsh); IRISH TUNE FROM COUNTY DERRY (piano version); IRISH TUNE FROM COUNTY DERRY (orchestral version [3]); IRISH TUNE FROM COUNTY DERRY (choral version)
ABC Classics CD: ABC 476 9238 (19 tracks – Total Time: 69:09)

An Introduction to Percy Grainger
(Joyful Company of Singers; BBC Philharmonic; City of London Sinfonia; Royal Northern College of Music Wind Orchestra; Stephen Varcoe, baritone; Penelope Thwaites, piano; Richard Hickox; Mathias Bamert; Timothy Reynish, conductors) – includes: COUNTRY GARDENS (Stokowski version A edited by Dana Paul Perna); IRISH TUNE FROM COUNTY DERRY (orchestral version); GREEN BUSHES; EARLY ONE MORNING; THERE WAS A PIG WENT OUT TO DIG; SHEPHERD’S HEY; SHALLOW BROWN; A LINCOLNSHIRE POSY; THE IMMOVABLE DO; HANDEL IN THE STRAND; I’M SEVENTEEN COME SUNDAY; BLITHE BELLS; MOLLY ON THE SHORE; MOCK MORRIS; ENGLISH DANCE
Chandos Records CD: CHAN 2029 (20 tracks – Total Time: 70:11)

The Best of English Organ Music
(P. King, organ) – includes: IRISH TUNE FROM COUNTY DERRY
Tring International: Double Play CD: GRF335 (16 tracks – Total Time: 72:30)

Gentle Springs: A pastoral evocation
(Nick Pepin, counter-tenor; June Clark, piano) – includes: AT TWILIGHT; NEAR WOODSTOCK TOWN (with voice); NOW, OH NOW, I NEEDS MUST PART (Dowland transcribed Grainger)
Charlemagne CD: CM22101 (23 tracks – Total Time: 64:08)

Percy Grainger: Surprise Concert at the Tivoli Concert Hall, Copenhagen
(Collegium Musicum; Michael Schønwandt, conductor; Percy Grainger, piano roll) – includes: PIANO CONCERTO OP. 16 (Grieg); THE ‘GUM-SUCKERS’ MARCH (version for 2 pianos, 4 hands); JUTISH MEDLEY

Tower Power
(William Saunders, organ) – includes: COUNTRY GARDENS (arr. Keedy); IRISH TUNE FROM COUNTY DERRY (arr. Perna); HANDEL IN THE STRAND (arr. Stockmeier)
Regent Records CD: REGCD 296 (20 tracks – Total Time: 64:31)

From the Land of the Long White Cloud
(John Wells, organ) – includes: BLITHE BELLS (arr. Wells)
Ribbonwood Digital CD: RCD 1005 (13 tracks – Total Time: 74:50)

Artefacts of Australian Digital Music 1930-1973
– includes: FREE MUSIC (REED BOX – TOP AND BOTTOM RANKS – THICK 1951)
Shamefile Music CD: SHAM050 (14 tracks – Total Time: 47:04)

The Aeolian Company: Original compositions and arrangements for pianola
(Rex Lawson, pianola) – includes: MOLLY ON THE SHORE; SHEPHERD’S HEY
NMC Archive Series CD: NMC D136 (21 tracks – Total Time: 79:57)
Passion: The Extraordinary Life of Percy Grainger
(Original Sound Track Recording – Passion Orchestra; David Stanhope, conductor; Oxford Camerate; Jeremy Summerly, conductor; Sydney Chamber Choir; John Cummins, baritone; David Stanhope, piano; Tyrone Landau, tenor) – includes: IRISH TUNE FROM COUNTY DERRY; SPOON RIVER; THE LONELY DESERT MAN (excerpts); BRIGG FAIR; PASTORAL (excerpts); SHALLOW BROWN; COUNTRY GARDENS; DEDICATION; SHEPHERD’S HEY; MOLLY ON THE SHORE; THE POWER OF LOVE (excerpt); COLONIAL SONG (excerpt); HANDEL IN THE STRAND
RCA Victor/BMG Australia Limited CD: 74321674622 (20 tracks – Total Time: 56:56)

The Very Best of Grainger (2 CDS)
(Various artists) – includes: COUNTRY GARDENS; COLLEEN DHAS; MOCK MORRIS; MOLLY ON THE SHORE; WILLOW, WILLOW; IRISH TUNE FROM COUNTY DERRY; HANDEL IN THE STRAND; SCOTCH STRATHSPEY AND REEL; DANISH FOLK-MUSIC SUITE (THE POWER OF LOVE; LORD PETER’S STABLE BOY); SHEPHERD’S HEY; BEAUTIFUL FRESH FLOWER; THE ‘GUM-SUCKERS’ MARCH; BLITHE BELLS; THE MAN I LOVE (Gershwin arr. Grainger); LOVE WALKED IN (Gershwin arr. Grainger); SPOON RIVER; THE NIGHTINGALE AND THE TWO SISTERS; COUNTRY GARDENS; A BRIDAL LULLABY; I’M SEVENTEEN COME SUNDAY; GAY BUT WISTFUL; BRIGG FAIR; THE DUKE OF MARLBOROUGH FANFARE; ENGLISH DANCE; SHALLOW BROWN; THE SUSSEX MUMMERS’ CHRISTMAS CAROL; JUUTISH MEDLEY; YOUTHFUL SUITE (excerpts); HILL-SONG NO. 2; RAMBLE ON LOVE; DREAMERY
ABC Classics CD: ABC 476 4477 (36 tracks – Total Time: 150:26)

Music for Strings
(Southern Cross Philharmonia; Gerald Gentry, conductor; Amir Farid, piano) – includes: HANDEL IN THE STRAND
Southern Cross Philhamonia CD: MCD 446 (17 tracks – Total Time: 78:00)

Spellbound!: Original Works for Theremin
(Lydia Kavina, Theremins; Ensemble Sospeso; Charles Peltz, conductor) – includes: FREE MUSIC NO. 1; FREE MUSIC NO. 2; BEATLESS MUSIC
Mode Records CD: Mode 199 (20 tracks – Total Time: 57:14)

Shortcuts
(Trio Animae; Thomas Dratva, piano; Jan-Christophe Gawrysiak, violin; Dieter Hilpert, cello) – includes: COLONIAL SONG; SHEPHERD’S HEY; MY ROBIN IS TO THE GREENWOOD GONE; HANDEL IN THE STRAND
Cascavelle Recordings CD: VEL 3070 (18 tracks – Total Time: 69:22)

And the Band Played On: Music played on the Titanic
(I Salonisti; Thomas Füri, violin; Lorenz Hasler, violin; Ferenc Szedlák, cello; Béla Szedlák, double bass; Werner Giger, piano) – includes: MOLLY ON THE SHORE

Milestones
(BBC Philharmonic; Mathias Bamert, conductor) – includes: IRISH TUNE FROM COUNTY DERRY
Chandos CD: BBCP 0016 (11 tracks – Total Time: 71:20)

Free Spirits
(Bridge String Quartet) – includes: MOLLY ON THE SHORE
Meridian Records CD: CDE 84401 (11 tracks – Total Time: 75:20)

Midnight Songs
(Three; Joel Brennan, trumpet; Don Immel, trombone; Ken Murray, guitar) – includes: RANDOM ROUND (arr. Jane Hammond
Tall Poppies CD: TP 237 (4 tracks – Total Time: 52:00)

Australian Fantasia: Orchestral Works by David Stanhope
(David Stanhope Orchestra; David Stanhope, conductor) – includes: RECESSIONAL (arr. Stanhope)
Tall Poppies CD: 259 (9 tracks – Total Time: 77:00)
**Grieg & Grainger: Cello works**  
(Andreas Brantelid, cello; Christian Ihle Hadland, piano; Lars Bjornkjaer, violin) – includes: SCANDINAVIAN SUITE  
BIS Records CD: BIS2120 (12 tracks – Total Time: 66:00)

**1000 Years of Classical Music: Volume 83 Percy Grainger**  
(various artists) – includes: EARLY ONOE MORNING; BLITHE BELLS; BRIGG FAIR; COLONIAL SONG; COUNTRY GARDENS; DANISH FOLK-MUSIC SUITE; DREAMERY; HANDEL IN THE STRAND; I’M SEVENTEEN COME SUNDAY; IRISH TUNE FROM COUNTY DERRY; MOCK MORRIS; MOLLY ON THE SHORE; SCOTCH STRATHSPEY AND REEL; SHALLOW BROWN; SHEPHERD’S HEY; THE IMMOVABLE DO; THE POWER OF ROME AND THE CHRISTIAN HEART  
ABC Classics CD: ABC4815579 (17 tracks – Total Time: 78:00)

**Quintopia**  
(New Sydney Wind Quintet) – includes: IRISH TUNE FROM COUNTY DERRY; LISBON; WALKING TUNE  
NSWQ CD: Private Release (14 tracks – Total Time: 58:21)